



### Message from the Chair

Dear IAAH Members,

Welcome to the first IAAH Newsletter of 2017! We hope you, as we are, looking forward to an exciting year of art in Ireland.

News of exhibition programmes are filtering through from all the country's main museums and galleries, with the 'Beyond Caravaggio' and 'Vermeer and the Masters of Genre Painting', shows (at the soon to be re-opened National Gallery of Ireland) emerging as two significant highlights.



We are beginning to roll out some new IAAH events, and will be circulating further details in the coming weeks. These include the first in a series of events aimed at developing the range of skills needed to work in art history today, from writing for academic journals, negotiating copyright and image licensing, and developing an online profile. On a more social note, we are also excited to be planning an Irish edition of 'Art History in the Pub', an event founded by our colleagues in the UK Association of Art Historians.

More immediately, our first event of 2017 will be the third IAAH/Artefact Pub Quiz, taking place on the 23 February. As well as providing an opportunity for people to meet and enjoy each other's company, the quiz is also an important fundraiser for the association's journal, *Artefact*.

In March, Jessica Fahy will lead tours of the 'Beyond Caravaggio' exhibition, and in April, the annual study day will take place at the National Museum of Ireland, Collins Barracks.

I look forward to seeing you at one, or all, of these events in the coming months,



### Forthcoming Member Events

#### IAAH/Artefact Table Quiz

Thursday, 23 February, 7:30, Foley's Bar, Merrion Row.

A wonderful opportunity to meet up with your fellow art historians, test your cultural and general knowledge, and help to raise funds for the publication of *Artefact*.

Teams are limited to four members at a cost of €10 per person. Please register your team name in advance by emailing [iaahinfo@gmail.com](mailto:iaahinfo@gmail.com) by 22 February. Payment can be made on the night, or by cheque/bank draft to Irish Association of Art Historians, c/o Department of History of Art and Architecture, Trinity College, Dublin 2.

### **IAAH Member Tours: 'Beyond Caravaggio', National Gallery of Ireland**

Thursday, 9 March, 18:00

Thursday, 16 March, 18:00

Tours of this exciting exhibition will be lead by Jessica Fahy. As entrance to the exhibition is by timed ticket, please make sure you are at the NGI at 17:45 sharp, as late-comers may not be admitted. Meet at the NGI Bookshop.

Numbers for each tour are strictly limited to 10 people, and will be allocated on a first-come-first-serve basis. Additional tours may be scheduled if there is sufficient demand. To reserve a place, please email [iaahinfo@gmail.com](mailto:iaahinfo@gmail.com) or contact Katy on 086 3283563.

### **IAAH/Artefact Annual Study Day**

Always an important event in the IAAH schedule, this year's study day will take place at the National Museum of Ireland, Collins Barracks, on **Saturday, 8 April**.

We invite researchers to present 20 minutes papers, drawing on their current or recent research. A full Call for Papers is available later in this newsletter, and from [artefactjournal.com](http://artefactjournal.com).

### **Coming Soon!**

We are currently finalising plans for three further events, to take place through the Spring:

**Art History in the Pub:**

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informal talks around current exhibitions, all of which take place over a social tippie. The main objective of AHITP is to encourage enjoyment of and participation in art history, in a fun and relaxed environment.

Once we have a venue confirmed, we'll be notifying all members of the first AHITP Dublin event.

For more on the AAH line-up over the next few months, see <http://www.aah.org.uk/events/art-history-in-the-pub>

### **Writing Art History: Journal Articles**

Part of another new series of events, this time focused on skills for researchers at all levels of their career, we're putting together a programme for a morning workshop all about writing for academic journals. This workshop will be of particular interest to those thinking about turning their thesis research into an article, and will cover practical issues such as choosing an appropriate journal, structuring your article, preparing a manuscript for submission, and an introduction to image rights.

Members of the Artefact Editorial Board will also be on hand to offer advice and tips on writing for the journal.

### **Away Trip: Oxford and Cambridge**

The 2017 Annual Trip will be a four-day break to Oxford and Cambridge in early May, taking in exhibitions at the Ashmolean and the Fitzwilliam Museum. Further details to follow, but expressions of interest in the trip are welcome to help us gauge numbers.

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## ***IAAH/Artefact Annual Study Day***

### ***Call for Papers***

***Saturday, 8 April 2017***

***National Museum of Ireland, Collins Barracks***

Together, the Irish Association of Art Historians and *Artefact: Journal of the Irish Association of Art Historians*, are holding the annual study day to promote and encourage current art historical research in Ireland. Over the past number of years, the study day has revealed the rich and diverse nature of research on the island of Ireland, in art and architectural history, design history, material and visual culture, and other cognate disciplines.

This year, we are particularly interested in papers that build upon, utilise, critique or reflect on the methods, works and writings of John Berger (1926 – 2017).

note.

Although the study day is open to all, speakers must be IAAH members. To join the IAAH, see [artefactjournal.org](http://artefactjournal.org)

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## Current Exhibitions

### Dublin

#### **The National Gallery of Ireland.**

**Beyond Caravaggio** (11 February – 14 May) Four major works by Caravaggio will feature in this exhibition: *The Supper at Emmaus*, as well as two works never exhibited before in Ireland: *Boy Bitten by a Lizard*, *Boy Peeling Fruit*, and *The Taking of Christ*, returning to the Gallery's display. These will be joined by other significant masterpieces from the work of Caravaggio's followers.

The exhibition is a unique collaboration between the National Gallery, London, the National Gallery of Ireland and the National Galleries of Scotland. Many of the works in the show are on loan from private collections, and other galleries, providing visitors with a rare opportunity to see works not easily available to the public. [Admission charge with timed-ticket entry]

**The Hennessy Portrait Prize**, (until 26 March). Now in its third year, aims to encourage interest in contemporary portraiture. This year's winner is Gerry Davis from Cahir, Co. Tipperary a graduate from Limerick School of Art and Design.

#### **Dublin City Gallery The Hugh Lane.**

**Eugeen Van Mieghem (1875 –1930) Port Life** (09 February - 11 June) For the first time in Ireland this exhibition shows the works of acclaimed Belgian artist Eugeen Van Mieghem through an exhibition depicting the vibrant life of the Port of Antwerp. Van Mieghem's work represents a social history, exploring themes of migration, globalisation, port society, the working community, and, the life of the artist - themes that resonate with Dublin as a port city. Admission free (the exhibition is supported by Dublin Port Company).

#### **Irish Museum of Modern Art.**

**IMMA Collection Freud Project 2016 – 2021** (until 21 October) IMMA has secured a significant five-year loan of 50 works by one of the greatest realist painters of the 20th century, Lucian Freud (1922-2011). The works, on loan from private collections, will be presented in a series of exhibitions in a dedicated Freud Centre in IMMA's Garden Galleries for five years, 2016 - 2021. All 50 works will be shown during the first year. Renowned for his portrayal of

artist's finest paintings, and 20 works on paper. The works, mainly dating from 1970 onwards, explore several of the artist's key themes such as Portraiture; Self Portraiture; Still-life; Animals and Nature; works that reflect his interest in the people and the natural world. During this unique five-year project IMMA will present a series of different and exclusive Lucian Freud-related exhibitions, with a new programme of events and openings each year. All 50 works will be on display across this first year.

### **Chester Beatty Library**

***The Art of Friendship – Japanese Surimono prints*** (03 March to 27 August)

Prepared as gifts for exchange among friends and acquaintances at New Year and on other special occasions, these privately-published prints were products of the flourishing literary culture of Edo Japan. The most lavish of Japanese prints, the quality and refinement of *surimono* appealed greatly to Sir Alfred Chester Beatty and he amassed a collection considered one of the finest in the world. This year is the 60th anniversary of formal diplomatic relations between Japan and Ireland.

### **Royal Hibernian Academy.**

**Amanda Jane Graham: *A Tribute to the Irish Community, Butte Montana 1916 – 1919***

20 January -12 February. This exhibition revolves around memory, narrative and family history.

**Daphne Wright: *Emotional Archaeology*** – (until 26 February) In collaboration with Arnolfini, Bristol, the exhibition examines the way in which materials can create an involvement with often unspoken human preoccupations.

***RHA Collection*** (until 26 March) selected from the Collection, from 1796 to 2015.

**Joy Gerrard: '*shot crowd*'** - (until 26 March ) Gerrard archives and remakes media-borne crowd images from around the world.

**Carey Clarke PPRHA: *Portraits*** until - (until 23 April) A selection of portraits by RHA past-President, Carey Clarke.

### **Cork**

### **Crawford Gallery**

***Made in Cork: The Arts and Crafts Movement 1880s – 1920s*** (until 25 February). When the Arts and Crafts Society of Ireland was founded in 1894 its

art. *"Made in Cork: The Arts and Crafts Movement 1880's – 1920's"* brings to life the cross section of people involved in the Arts and Crafts movement in Cork, which flourished and influenced the wider social structure of Cork and beyond. The exhibition is guest-curated by art historian Vera Ryan.

## Belfast

### Ulster Museum

***Bare Life Abstraction and Figuration in 20th Century British Art*** (until 01 May)

With the emergence of Modernism in the early years of the twentieth century, artists began to make choices about working in the figurative tradition or adopting abstraction as a means of artistic expression. This exhibition examines some of the links between abstraction and figuration, and in particular the artist's response to the human figure.

***Lines of thought: Drawing from Michelangelo to now*** (from 10 Mar 2017 - 07 May) Organised in partnership with the British Museum, this exhibition emphasises what one can learn from looking at the drawings of past masters in the context of artists working today, and offers a unique chance to view the minds of some of the world's most astonishing artists in operation. This exhibition will tour to just three galleries, Poole, Hull and Belfast with the aim of encouraging students and art lovers to engage with and learn to draw from local and national drawing collections.

### FE Mc Williams Gallery, Banbridge

***Drawn from Life: People on Paper*** (from 04 February to 01 April)

The exhibition comprises fifty drawings of the human figure, spanning a period of nearly 100 years. The majority of these are from the British Arts Council Collection, including some recent acquisitions

The exhibition brings together work from Henry Moore, Barbara Hepworth, L.S. Lowry and David Hockney. Beginning in the early twentieth century with Gwen John and Harold Gilman, plus, mid-twentieth-century works include George Fullard, John Golding, Frank Auerbach and John Bratby.

Do you have an idea for an IAAH

event, tour or workshop?

Let us know! Contact us by email

or through our Facebook page.

**IAAH Committee 2017:**

Kathryn Milligan (Chair)

Tony Suttle (Secretary)

Anne O'Leary (Treasurer)

Karolina Badzmierowska (Events)

We're always happy to

include CFPs or other details for

relevant talks, programmes and

events in the newsletter. Details



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