

Dear IAAH Members,

Welcome to the second Newsletter of 2014 and many thanks for your continued support of the Association. Over the last few months we have organised a number of events. In January we enjoyed a very interesting and informative guided tour of the 'Costumes Parisiens' exhibition at the Chester Beatty with the curator Dr Jill Unkel. In February, we held our first Pub Quiz which was very well attended and great fun. Congratulations to 'Carla's Corner' who took first prize. The purpose of the quiz was to raise funds for the Association's journal *Artefact* and your support is vital for the future of the journal, so many thanks to everyone who came along on the night and to those who donated prizes. Our annual trip abroad took place in March and this year we went to Amsterdam, it is hard to choose a highlight from among so many gems, but the Rijksmuseum collection was outstanding; and the weather was very kind.

Later this month, on April 12th the Association's annual Study Day will take place at the National Gallery of Ireland. Details of this event and how to register are contained within this Newsletter. There were a number of applications to present papers and our thanks go to all those who sent in their abstracts for consideration. We would like to thank the NGI, in particular Dr Marie Bourke for allowing us to host the Study Day and the AGM at the Gallery.

The IAAH Annual General Meeting will take place on Saturday 10th May at the NGI, Merrion Square. This will be preceded with a talk by Dr Louise Kelly on *The Life and Work of the 17th Century Dutch Artist Pieter Codde*. Later that month on May 27th there will be an opportunity to attend a lecture by Dr Tom Nichols, a renowned international expert on Venetian Art. This lecture is being hosted in association with the School of Art History and Cultural Policy, UCD; further details are contained within this Newsletter. This summer we are organising two day trips, one in June to Strokestown House & Tullynally Castle, and one in July to Birr Castle and Clonmacnoise.

On a final note, I would like to remind you that if you have not renewed your membership for 2014, it is now overdue. We look forward to seeing you at our forthcoming events during 2014.

Best Wishes

Audrey

Chair	Secretary	Treasurer	Events Officer
Dr Audrey Nicholls, c/o School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Anne O' Leary, iaahinfo@gmail.com	Sarah Maguire iaahinfo@gmail.com	Caoilte O' Mahony iaahinfo@gmail.com

FORTHCOMING IAAH MEMBER EVENTS

IAAH Annual Study Day

Saturday, 12 April 2014

Lecture Theatre, National Gallery of Ireland, Merrion Square W, D.2

9.45-10.00 – registration [Please be advised that the NGI opens at 9.30am]

Session 1 –

10.10 *Fashion and the Painting of Parisian Modernity: New Academic and Curatorial Perspectives*
Dr Sinéad Furlong-Clancy is an art and fashion historian. (PhD, TCD)

10.30 *The Designer-Agent: Jan van Toorn at Van Abbemuseum, 1964-1973*
Anusia Grennell, BA in Visual Communications (IADT)

10.50 *Lissitzky's Ambiguous Spaces*
Robin Fuller is an IRC funded PhD research scholar (School of Languages Literatures and Cultural Studies) TCD.

11.10 Panel Discussion **Coffee break [provided]**

Session 2 –

11.40 *Saint Demetrios' Equestrian Iconography and the Icons from the Natasha Allen Collection (NGI)*
Małgorzata Dynak, MA in Art History (UCD)

12.00 *Italian Form, Irish Function: An Analysis of the Fresco Cycle Decorating the Interior of the Aula Teologica in the Franciscan Convent of San Isidoro, Rome*
Padraig Edwards is a PhD candidate (School of Art History and Cultural Policy) UCD.

12.20 *The Production of Irish Penal Crucifixes: Commodity or Concealment?*
Emer Lynch is an independent curator based in Dublin, with an MA in Visual Arts Practices (IADT) and a joint BA in Glass and the History of Art and Design (NCAD)

12.40 Panel Discussion **Break for Lunch**

Session 3 –

2.10 *Pieter Codde and his manipulation of the 17thCentury Amsterdam Art Market*
Dr Louise Kelly is a specialist in 17th Century Dutch Art. (PhD, UCD)

2.30 *Beyond the Courtier's Mask: Portraits in Gdańsk in the 2nd half of the 17th Century*
Aleksandra Jaśniewicz, is a PhD candidate at the University of Wroclaw, Poland.

2.50 *A Formal Seventeenth-Century Elite Garden at Doneraile, Co. Cork*
Michael O'Sullivan is an experienced environmental consultant, and PhD candidate at UCL.

3.10 Panel Discussion **Coffee break [provided]**

Session 4 –

3.40 *Turkish Artists in the Quest of “New Art”: The Repercussions of Modernism in the Nation-Building Process of the 1930s with a Comparative Perspective to European and non-European Modernists*
Bengü Aydin is undertaking a PhD at Galatasaray University, Istanbul, Turkey and as a recipient of the Jean Monnet Fellowship is currently a visiting doctoral scholar at UCD.

4.00 *Turning Information into Data: Taking the Bantry Papers Archive Online*
Seana Farrington is a PhD Candidate (Art History and Digital Humanities) at UCC.

4.20 *Artist/Administrator/Entrepreneur: Individual Roles and Organisational Forms in Irish Artist-Run Galleries*
Alexandra Murphy is an IRC funded PhD research scholar (Department of Art and Architecture) TCD.

4.40 *'The Highly Significant Fragment': Allegory, Enigma and Politics in Rosemarie Trockel's Collages Since 2004*
Kathryn O'Regan is currently studying for an MA in Modern and Contemporary Art History, Theory and Criticism at UCC.

5.00 Panel Discussion & Conclusion

Registration Fee - €5.00 [includes morning & afternoon coffee/tea] / **Students no charge**
Please book email iaahinfo@gmail.com or 087 2839651

OTHER IAAH EVENTS

**Saturday, 10 May @ 11.00 am,
Lecture Theatre NGI, Merrion Square W, Dub 2**

AGM Lecture

The Life and Work of the 17th Century Dutch Artist Pieter Codde

Dr Louise Kelly

Louise Kelly's talk will focus on the life and work of Pieter Codde. This 17th century Dutch artist was the subject of her PhD titled 'Pieter Codde Reconsidered: His Life and Works (1599-1678)' which she completed in 2013 (UCD). Her particular interest in Dutch art resulted from her MA thesis ' Simon Kick and Paintings of 17th Century Dutch Artist's Studios'. In 2007 she was awarded the Michael McCarthy medal and was also the recipient of an Ad Astra scholarship.

The AGM will follow the lecture

Nominations are welcome for those interested in becoming committee members
email iaahinfo@gmail.com or write to chair (address as above)

Tuesday 27th May @ 6.30 pm,

The Rosemary Mulcahy Seminar Room, J004, Newman Building, School of Art History & Cultural Policy, UCD

'Sacred and profane in Titian's late mythologies'

Dr Tom Nichols

The IAAH in association with UCD School of Art History & Cultural Policy have invited Dr Tom Nichols to give a lecture on Titian. Dr Nichols is a Reader in History of Art at Glasgow University, where he is also Head of Subject. His books include *Tintoretto, Tradition and Identity* (1999) and *Titian and the End of the Renaissance* (2013).

Summer Day Trip, Saturday, 21 June

Strokestown House & Gardens, Co. Roscommon & Tullynally Castle & Gardens, Co Westmeath

Upon arrival at Strokestown Park House, a Georgian Palladian mansion, there will be tea and coffee provided. The six acre walled gardens have been restored and provide an insight into horticultural design and architecture from the 1740s to the present. The Irish National Famine Museum is also located in Strokestown. After a guided tour of the house with the curator John O'Driscoll, lunch will be provided. After lunch we will travel to Tullynally Castle & Gardens. Dating back over 300 years several architects, including Francis Johnston and Richard Morrison have effected the transformation of the Castle from classical to gothic revival. There will be a guided tour.

Booking form enclosed –coach, guided tours, tea/coffee & lunch included in the booking fee €62. Numbers for this event are limited to 25, **please book by May 3rd** (if you can let us know sooner rather than later, even better). Meet @9am, Merrion Square, in front of the NGI entrance.

Summer Day Trip, Saturday, 5 July

Birr Castle and Clonmacnoise, Co. Offaly

Upon arrival at Birr Castle there will be tea and coffee available. Lord Rosse and another family member will provide guided tours of the castle. Birr is home to Ireland's Historic Science Centre containing astronomical instruments, cameras, photos, and photographic equipment that dates back to the middle and late 1800s. Also on the grounds is a 72 inch telescope designed by the 3rd Earl of Rosse during the 1840s, it was the largest in the world at that time and remained so for three quarters of a century. Lunch will be served in a private room. After lunch we will travel to Clonmacnoise, the ancient monastic site founded by St Ciaran in the mid 6th century. The site includes the cathedral ruins, seven churches (10-13th C), two round towers, three high crosses and the largest collection of Early Christian grave slabs in Western Europe. The original high crosses and a selection of grave slabs are on display in the visitor centre. There will be a guided tour.

Booking form enclosed –coach, guided tours, tea/coffee on arrival & lunch included in the booking fee €65. Numbers for this event are limited to 25, **please book by May 3rd** (if you can let us know sooner rather than later, even better). Meet @9am, Merrion Square, in front of the NGI entrance.

Alternative Events

DUBLIN

National Gallery of Ireland

Until 14 Dec 2014: From the Archives: The Story of the National Gallery of Ireland. Records, portraits, architectural plans and other items from the gallery archives tracing the development of the gallery.

Until 11 May 2014: Governors, Guardians, Artists. A selection of the work of various administrators of the Gallery over the years such as Sean Keating, Sarah Purser, Evie Hone, George Petrie.

The Irish Museum of Modern Art (Kilmainham)

Until 13 Apr: One Foot in the Real World. Works that explore the urban environment and the everyday.

Until 22 June: Patrick Scott: Image Space Light. A major retrospective of the artist's work over 70 years.

Until 22 June: Open Eye Policy. A retrospective exhibition of the acclaimed Indian artist Sheela Gowda, this year nominated for the Hugo Boss Prize. Works from 1992 to 2012 are included.

Dublin City Gallery The Hugh Lane

Until 4 May: Sleepwalkers: Gavin Murphy. Phase two of the Sleepwalker project features the first of the solo exhibitions by the six artists involved in phase one.

23 May to 21 Sept: Eva Rothschild. Irish Artist

19 June – 7 Sept: A Modern Panarion.

Chester Beatty Library

11 July - 1 Feb 2015: Chester Beatty's A to Z. From Amulet to Zodiac. Highlights from the collection.

RHA Gallery:

Until 27 April: Dorothy Cross: Connemara.

CORK

The Crawford Gallery

Ongoing for 2014: ourChoice. Works chosen by staff members from the print collection representing different techniques from the eighteenth century to the present.

Ongoing for 2014: Landscape and Irish Identity. An exhibition charting the development of landscape painting through different eras, using works from the permanent collection.

Ongoing: SUNSHINE AND SHADOW: Aspects of British Impressionism 1920–1950.

LIMERICK

Hunt Museum

Until 31 Dec: Curator's Choice. As part of Limerick City of Culture the museum will display one Limerick artist each month throughout the year chosen by the museum staff.

Until 11 May: Faces of Limerick. A collection of photographs by Cormac Byrne Photography of people with a strong connection to Limerick.

Limerick City Gallery of Art

Until 6 July: EVA International – Ireland's Biennial 2014.

Ormston House, Patrick Street.

Until 5 May: Richard Mosse: The Enclave. Following successful stints at the Venice Biennale and the RHA.

SLIGO

The Model

Until 20 Apr: A Winter Light. A response to the Niland Collection by contemporary artist Mark Garry.

BANBRIDGE

F.E. McWilliam Gallery & Studio

Until 17 May: The Faraway Nearby. This exhibition looks at the visual and formal affinities and methodologies between artwork and artists from Northern Ireland.

BELFAST

Ulster Museum

11 Apr - 7 Sept: Art of the Troubles. A major new exhibition of work by 50 artists from Northern Ireland and beyond including Willie Doherty, FE McWilliam, Rita Duffy, Paul Seawright, Jack Pakenham, Micheal Farrell and Richard Hamilton. The exhibition features a broad representation of artists' responses to the Troubles.

Saturday, 21 June 2014

DAY TRIP – Strokestown & Tullynally

Cost: €62 (includes, coach, tour, tea/coffee and lunch)

Please complete the booking form & return to the address below.

NAME _____

TELEPHONE: _____ EMAIL: _____

Return with 'fee' to:

Sarah Maguire, c/o School of Art History and Cultural Policy, Newman Building, UCD, Belfield, Dublin 4. **Cheques made payable to IAAH**

Saturday, 5 July 2014

DAY TRIP –Birr Castle & Clonmacnoise

Cost: €65 (includes, coach, tour, teas/coffees and lunch)

Please complete the booking form & return to the address below.

NAME _____

TELEPHONE: _____ EMAIL: _____

Return with 'fee' to:

Sarah Maguire, c/o School of Art History and Cultural Policy, Newman Building, UCD, Belfield, Dublin 4. **Cheques made payable to IAAH**

MEMBERSHIP RENEWAL 2014

<input type="checkbox"/>	Individual	(€50)
<input type="checkbox"/>	Family [two persons living at the same address]	(€75)
<input type="checkbox"/>	Concession [seniors (over 65)]	(€30)
<input type="checkbox"/>	Dual Concession [two seniors living at the same address]	(€50)
<input type="checkbox"/>	Student/Unwaged	(€15)

Name _____

Second Name [dual membership] _____

Address _____

Tel: _____ E-mail: _____