

Dear IAAH Members,

Welcome to our autumn/winter Newsletter. Hopefully you will all have had an enjoyable summer. Over the last few months we have had a number of events. Last April our annual Study Day took place at the NGI. Our thanks go to everyone who took part on the day, including the Gallery staff, the committee members of the IAAH, the committee members of the editorial board of *Artefact*, the speakers, and everyone who came along to support, listen and engage on the day. Issue seven of *Artefact* will shortly be posted out to all our members.

Our AGM took place last May and we said farewell to committee members, Anne O Leary and Dr Louis Weyhe Funder, many thanks to both of them for all their hard work. We welcome on board, Tony Suttle and Dr Jennifer Goff (NMI). Sarah Wilson is now Secretary, Sarah Maguire continues in her position as Treasurer and Caoilte O'Mahony as Events officer. Also in May, Dr Tom Nichols of Glasgow University gave a great lecture on Titian, this talk was held in association with UCD. In June and July our day trips took place and special thanks go to committee member, Leslie Turner O'Connor for all her hard work in organising and leading these events. In August we had the pleasure of a curator's tour by Adrian Le Harivel of the 'Russborough Revisited' exhibition at the NGI.

On September 27th the NGI is holding an art teacher's conference and has once again teamed up with a number of bodies, including the IAAH. This conference will be of interest to anyone involved in the teaching of art, as well as those interested in film or digital media. Attendance is free but you will need to book a place in advance, see inside for further details. In October, there will be a chance to visit Dublin Castle and learn about its art and architecture. In November, Janet McLean will give a curator's tour of the 'Lines of Vision' exhibition at the NGI. In December, Dr Brian Foss (Canadian University & Craig Dobbin Visiting Chair in Canadian Studies, UCD) will speak at our annual Christmas lecture/party which will be held this year at the National Museum, Decorative Arts & History, Collins Barracks. Details for booking places at these events are contained within this Newsletter. We look forward to seeing you in the forthcoming months.

Best Wishes –Audrey

Chair	Secretary	Treasurer	Events Officer
Dr Audrey Nicholls, c/o School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Sarah Wilson iaahinfo@gmail.com	Sarah Maguire iaahinfo@gmail.com	Caoilte O'Mahony iaahinfo@gmail.com

FORTHCOMING IAAH MEMBER EVENTS

Saturday, 27 September @ 10am-3.00pm, National Gallery of Ireland *Schools & Cultural Engagement: Design, Film, Digital Media* Art & Education & Schools Conference

This one day conference is organised by the NGI in association with the Art Teacher's Association of Ireland, the IAAH and the National Association of Principles and Deputy Principles. The conference will explore ideas in design, film and digital media for primary and post-primary teachers to help integrate culture, creativity and the arts into the classroom. The conference will be launched by Heather Humphries TD, Minister for Arts, Heritage and the Gaeltacht.

Admission is free but places must be booked in advance by email marked 'Schools Conference' to education@ngi.ie or by post to the Education Dept, NGI, Merrion Square West, Dublin 2, or phone 6633510.

Saturday, 4th October, @ 11.30 am, Dublin Castle Guided Tour of Dublin Castle

Established in 1204, Dublin Castle has played a prominent role in Ireland's history. This tour by Jenny Papassotiriou and Elizabeth Willms will include the State Apartments and take into account architectural elements, and will also focus on the art collection at Dublin Castle both contemporary and historic. Meet in the Outer Entrance Hall of the State Apartments at 11.15am

Numbers are limited to 25, those who intend coming please let us know via our email address at iaahinfo@gmail.com or phone/text Jessica Fahy @ 086 4052661.

Saturday, 29th November @ 11am, National Gallery of Ireland *Lines of Vision* Curator's talk with Janet McLean

Marking the 150th anniversary of the NGI, this exhibition coincides with the launch of the book 'Lines of Vision: Irish Writers on Art' edited by Janet McLean. Fifty-six Irish writers and poets have selected images from the collection, including works by Caravaggio, Rembrandt, Vermeer, Monet, Bonnard, Paul Henry, Mary Swanzy and Jack B. Yeats, exploring concepts of art, love, loss, family, dreams, memory, places and privacy. Janet McLean is the NGI curator of European Art 1850-1950.

Numbers are limited, those who intend coming please let us know via our email address at iaahinfo@gmail.com or phone/text Jessica Fahy @ 086 4052661. Meeting point, the foyer of the Clare Street entrance. Caoilte O'Mahony will be there to greet you.

FORTHCOMING IAAH MEMBER EVENTS



CHRISTMAS LECTURE & PARTY 2014

Thursday, 11 December @ 6.15 pm

“Debates in Canadian Art, 1900-1950: Modernist Currents in a Cold Country”

Professor Brian Foss, Carleton University Ottawa

Brian Foss is the 2014-15 Craig Dobbin Visiting Chair in Canadian Studies at University College Dublin while on leave from his regular job as Professor of Art History and Director of the School for Studies in Art and Culture at Carleton University in Ottawa. He specializes in Canadian art and in twentieth-century British art, and has curated several exhibitions. These include retrospectives of the work of such early twentieth-century Canadian painters as Mary Hiester Reid (Art Gallery of Ontario, 2000) and Edwin Holgate (Musée des Beaux-Arts de Montréal, 2005). He is currently co-curating an exhibition of Montreal modernist painting for the Musée des Beaux-Arts de Montréal (2015). He is also the co-author of *The Visual Arts in Canada: The Twentieth Century* (Oxford University Press, 2010), and the sole author of *War Paint: Art, War, State and Identity in Britain 1939-45* (Yale University Press, 2007).

Venue: National Museum of Decorative Arts and History, Collins Barracks, Benburb St, D.7

BOOKING FORM: Member €12

Member Name _____

Contact address/number _____

BOOKING FORM: Guest €15

Guest Name _____

Contact address/number _____

Sarah Maguire, IAAH, c/o School of Art History and Cultural Policy, UCD, Belfield, Dublin 4. **Numbers are limited and places will be allocated on a first come basis. Please let us know if you are coming asap.** In case of queries please contact Jessica Fahy at 086 4052661 or email iaahinfo@gmail.com

Alternative Events

DUBLIN

Royal Irish Academy.

Friday 21st Nov: 'Where is Art History Today? The Art and Architecture of Ireland in Context'. A one-day symposium being held in conjunction with the publication for the Royal Irish Academy by Yale University Press of The Art and Architecture of Ireland. The result of a research project sponsored by Royal Irish Academy, this five-volume reference work is a landmark in the writing of the history of the art and architecture of the island since 1200. Admission is free but you will need to register @ <http://www.ria.ie>

National Gallery of Ireland.

8 October – 12 April 2015: Lines of Vision. Marking the 150th anniversary of the NGI, Irish writers find inspiration from the collection. Admission free, see IAAH member events (November) for further information.

Until Dec 14: From the Archives: The Story of the National Gallery of Ireland. This display will celebrate the development of the Gallery from 1864 to the present day and focus on the important contribution of patrons and benefactors to the development of a national collection. Admission free, Print Gallery.

The Irish Museum of Modern Art.

Until Dec 31: IMMA Collection: Conversations. Conversations is a selection of diverse displays from the IMMA collection that present the idea of dialogue on a number of levels.

Royal Hibernian Academy.

Until Oct 26: Maria Simonds-Gooding: A Retrospective. This exhibition continues a series of retrospective exhibitions initiated by the RHA to present and document the finest senior artists working in Ireland today. Simonds-Gooding's work is in the best Modernist sense, reductivist. She deliberately absences the unnecessary and foregrounds only line and space to create essential worlds that are recognisable but not locatable.

Chester Beatty Library.

Until Jan 11: Through Space and Time: Contemporary Chinese Ceramics

This exhibition features a selection of works representing a wide range of contemporary Chinese ceramic art: from abstract form to realistic sculpture, from historical heritage to future exploration, as well as different materials, techniques and styles.

CORK

The Crawford Gallery.

Sept 13 – Nov 1: Mark Clare: I Believe in You. Solo exhibition offering new insights into the work of Mark Clare, who, in his role as a creative public agent, seeks to engage with and highlight unresolved incongruities within our societies, placing scrutiny on the combative issues of globalization, individualism and public space.

Lewis Glucksman Gallery.

Until Nov 2: Fieldworks: Animal Habitats in Contemporary Art. Featuring works by Irish and international artists, Fieldworks reveals how animals forage, nest and play within a variety of locations and offers a remarkable insight into life in often hidden corners of the animal kingdom.

LIMERICK

Hunt Museum.

Until Oct 12: Culture of Clay. A selection of works from LSAD ceramic graduates.

SLIGO

The Model.

Oct 11- Jan 2015: Into the Field. An invitation to encounter the inner world of feelings through the lens of a live field of contemporary art practice, dissolving the boundaries between artist and viewer. Light, colour and sound gently collide within a myriad of objects, video, installation, colour studies and soundscapes that move between material and immaterial worlds. New works by artist Odey Curbelo and composer Norbert Vollath, together with works by William McKeown and Jack B. Yeats will be placed in dialogue with each other. The theme of colour and light will be anchored by Olafur Eliasson's Colour Circle Series, a quiet interruption at the centre of the experience.