

Dear IAAH Members,

Welcome to our autumn/winter Newsletter and many thanks for your continued support of the Association. We have recently introduced an option to become a member or to renew membership online using a credit/debit card. This facility can be located via our website at <http://artefactjournal.com/iaah/iaah-membership/> this option will work in tandem with the old system and it is still possible to send cheques and membership applications through the post. Also, we now have our own Facebook page, a link to this page can be found on our website at <http://artefactjournal.com/iaah/>. There are some really great photos (mostly thanks to Carla Briggs) of the various trips and outings that have taken place over the last couple of years, including, Chicago, Italy, Liverpool & Paris.

Since our last Newsletter we have run a number of events. Last April, our annual Study Day took place at the National Gallery and we would like to thank all who were involved, including the Gallery staff, the committee members of the Association, the members of the editorial board of the Association's journal, *Artefact*, the speakers, and all those who came to support, listen, and engage on the day. Congratulations to those who recently had their articles published in *Artefact* (issue six). The journal provides a rare platform for early stage researchers in art history and its related disciplines to disseminate their work. The members of the editorial board work on a voluntary basis and their commitment is essential to the production of this publication. We would like to take this opportunity to thank the outgoing members of the *Artefact* committee, Dr Kate Antosik Parsons, Carla Briggs & Dr Linda King. We welcome on board Katy Milligan (TCD) and Rebecca Campion (NUI, Maynooth).

At our AGM in May, Carla Briggs, Hilary Sexton and Orla Fitzpatrick stood down from the committee and we extend our thanks for all their hard work. Hilary who has been successfully minding our money for a number of years has been replaced as treasurer by Sarah Maguire. We welcome new committee members, Jessica Fahy, Leslie Turner O'Connor, Sarah Wilson & Caoilte O'Mahony; Caoilte is our new Events Officer.

On September 28th the National Gallery of Ireland is holding an art teacher's conference and has teamed up with a number of bodies, including the IAAH. In addition the NGI in association with BNP Paribas and the IAAH is presenting a series of lectures on Impressionism during the month of October. Also in October is the option of a trip to Manchester. In November Dr Jennifer Goff will give a tour of the Eileen Gray exhibition at IMMA. In December Professor Declan McGonagle (NCAD) will speak at our annual Christmas lecture/party. Booking forms and details of all these events are contained within this Newsletter. We look forward to seeing you in the forthcoming months.

Best Wishes

Audrey

Chair Dr Audrey Nicholls c/o School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Secretary Anne O' Leary iaahinfo@gmail.com	Treasurer Sarah Maguire iaahinfo@gmail.com	Events Officer Caoilte O'Mahony iaahinfo@gmail.com
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FORTHCOMING IAAH MEMBER EVENTS

Saturday, 28 September @ 10am-3.00pm, National Gallery of Ireland

Schools: Access to culture

Art & Education and Schools Conference

This one day conference is organised by the NGI in association with the Art Teachers' Association of Ireland, the IAAH, the National Association of Principles and Deputy Principles, and the Heritage Council. The conference is designed to explore options for teachers at primary and post-primary to integrate culture and creativity into the classroom. The conference will be launched by Ruairí Quinn TD, Minister for Education and Skills. The morning session focuses on Creative Interactions for Students Online, the afternoon session focuses on Creative Interactions for Schools – in the classroom. For details regarding individual speakers and their topics a brochure is available from the Education Department at the National Gallery.

Admission is free but places must be booked in advance by email marked 'Schools Conference' to education@ngi.ie or by post to the Education Dept, NGI, Merrion Square West, Dublin 2, or phone 6633510.

Saturday, 9 November @ 11am, IMMA, Kilmainham, D.8

Eileen Gray: Architect Designer Painter

Guided Tour with Dr. Jennifer Goff (NMI)

A major retrospective of the work of Eileen Gray (1879-1976) this exhibition has been designed and produced by the Centre Pompidou, Paris, in collaboration with IMMA. It is curated by Cloé Pitiot, Curator, Centre Pompidou, Paris. The exhibition celebrates Gray's Irish roots and is a tribute to her career as a leading member of the modern design movement. There are a number of previously unseen works and a significant focus on E-1027 the French villa that she designed in collaboration with Jean Badovici.

Dr. Jennifer Goff is Curator of Furniture, Ceramics, Music, Scientific Instruments and the Eileen Gray Collection at the National Museum of Ireland. She has recently completed her PhD at UCD on Eileen Gray titled *The Eileen Gray Collection at The National Museum of Ireland*.

Numbers are limited to 25 - those who intend attending please let us know via our email address at iaahinfo@gmail.com or phone/text Audrey at 087 2839651. Admission €5.00 full price, €3.00 concession (senior citizens, unwaged)

October 3-31, @ 6.30pm, NGI, Merrion Square, Dublin 2

A FRESH PERSPECTIVE ON IMPRESSIONISM

In association with BNP Paribas Foundation, BNP Paribas Ireland and the Irish Association of Art Historians

Introducing a new series in which guest speakers explore aspects of Impressionism providing a fresh perspective on this popular style. It will be an exciting opportunity to discover the stories behind some Impressionist paintings and to join in the discussion at the end. Following the talk you will have the chance to meet the speakers and talk to them over a glass of wine.

3 October @ 6.30: Introduction with Sean Rainbird, Director, NGI

Claude Monet and the French Landscape

Dr. Frances Fowle, Senior Lecturer, French and British 19th century Art, Senior Curator of French Art, NGS

10 October @ 6.30

Impressionism – art at the edges

Speaker: Janet McLean, Curator of European Art 1850-1950, NGI

17 October @ 6.30

The Impressionist Nude

Dr. Alyce Mahon, Senior Lecturer in the History of Art and Fellow of Trinity College, University of Cambridge

24 October @ 6.30

The Art of Édouard Manet: Portraying Life

MaryAnne Stevens, Former Director of Academic Affairs, Royal Academy of Arts, London

31 October @ 6.30

Vincent Van Gogh his art and his letters

Dr. Paula Murphy, Senior Lecturer, School of Art History and Cultural Policy, University College Dublin

Details: Fee: €10 Single ticket per evening: €45 Season ticket for the entire series (IAAH members can purchase a Season ticket for €40 on 28 September only)

Purchase: from the Gallery Shop 01-6633518

Enquiries: Education Department: education@ngi.ie

FORTHCOMING IAAH MEMBER EVENTS

CHRISTMAS LECTURE & PARTY 2013

Tuesday, 17 December @ 6.15 pm

Venue: National Library of Ireland, Kildare St, D. 2



It's Art, But Not As We Know It!

Professor Declan McGonagle

Drawing on his own curatorial experience, Declan McGonagle will discuss challenges to inherited definitions of 'art and artist', the ongoing need to expand those definitions - bridging to new, rather than bonding within old, understandings.

Declan Mc Gonagle has been Director of the National College of Art and Design Dublin, since 2008. Prior to that he directed Interface Research Centre at University of Ulster, [2004–2008], dealing with issues of art/design, context and contested space. He set up and directed the Civil Arts Inquiry at City Arts Centre, Dublin, from [2001–2004], and was the founding Director of the Irish Museum of Modern Art, [1991–2001] following periods as Director of the Orchard Gallery in Derry and Director of Exhibitions at the ICA in London in the period 1978–1990.

He was Chair and then a Board member of the Liverpool Biennial [2001–2009], and directed A New Necessity, the First Tyne International in Gateshead/Newcastle in 1990/1. He has served on several State advisory bodies in Ireland and was shortlisted for the Tate Gallery's Turner Prize [1987] as well as serving on the jury [1993], also the juries for the Jerwood Painting Prize, London [2001] and the first Artes Mundi Artist's Award, Cardiff [2002]. He was Ireland Commissioner for the 1993 Venice Biennale and the 1994 Sao Paulo Biennale and served as a member of the Selection Committee for the British Council for the 2009 Venice Biennale. He has also served on the Broadcasting Council of Northern Ireland and the Healing Through Remembering Project in Belfast. He is a Contributing Editor of *Artforum*, New York, and a member of the International Advisory Panel of Engage, London, and is a former Board member of the Derry/Londonderry - UK City of Culture 2013, having worked on the bid document and chaired the interim Board. He writes, lectures and publishes regularly on art, museum/gallery policy issues, and curates exhibitions with a focus on the relationship between art/artist and society.

Booking essential – see booking form for details

Manchester Trip – October 2013

DATES: Thurs 17th – Sun 20th October 2013

TRANSPORT: High Speed Ferry with Irish Ferries from Dublin Ferryport – journey time 1hr 49mins
- depart 8.45 on the 17th
- arrive 19.15 in Dublin Ferryport on the 20th

Coach arranged to transfer to Manchester & on return to Holyhead.

HOTEL: Thistle Hotel Manchester City Centre, The Portland, www.thistle.com

COST: € 470 – per person **sharing** **SINGLE SUPPLEMENT:** € 150

Cost includes: Return ferry & coach / Hotel accommodation for 3 nights sharing a twin / double on a bed & breakfast basis. / Tours, entrance fees etc

Schedule

Thu 17	PM	en route to Manchester [12pm]- visit Penryhn Castle & Gardens . Break for lunch in tea room. Penryhn Castle, a 19 th C neo-Norman castle designed by Thomas Hopper, is crammed with fascinating items, elaborate carvings, plasterwork, mock-Norman furniture and a collection of paintings including Rembrandt and Canaletto. At 3.30pm depart for Manchester, arrive 5.30-6.00pm at the hotel.
Fri 18	AM	Manchester Town Hall – neo-gothic architecture – murals by Ford Maddox Brown. Manchester Art Gallery – includes works by Ruisdael, Reynolds, Gainsborough, Stubbs, Barry, Turner, Blake, Hunt, Millais & Leighton.
	PM	Manchester Craft & Design Centre –located in the creative Northern Quarter - exhibition <i>Forming Words</i> – contemporary craft objects featuring 17 international artists. Guided tour of working studios.
Sat 19	AM	The Gallery of Costume , Platt Hall. Second only to the V&A this gallery reopened in 2010 after a £1 million renovation. Over 20,000 fashion items from the 17th C to date. Exhibition - <i>Christian Dior: Designer in Focus</i> .
	PM	The Lowry – guided tour including a tour of this award winning building. Exhibition <i>Unseen Lowry</i> - due to the major retrospective taking place at the London Tate of Lowry's works, this exhibition focusses on previously unseen works by the artist. The Imperial War Museum North – exhibition- <i>Iraq: Photographs by Sean Smith</i> . Short film - <i>Al-Mutanabbi Street: A Reaction</i> - an award-winning 360 degree experience.
Sun 20	AM	Depart Manchester for Holyhead. En route visit the mansion house & gardens of Lyme Park famed as the film location for <i>Pride & Prejudice</i> series starring Colin Firth.

Booking form enclosed [Please ensure to arrange your own travel insurance]

Alternative Events

DUBLIN

National Gallery of Ireland

Until 8 Dec: The World of Performance: Dance, Theatre & Song. Dedicated to Opera, Ballet and Theatre, this exhibition features images of performers in costume and portraits of artists, all from the Gallery's collection.

Until 29 Sep: Shades of Grey: Painting without Colour. Also drawn from the Gallery's collection, the featured works explore the way some artists chose to omit colour from their work e.g. Mantegna, Goya, Berthe Morisot.

Until 29 Sep: (At the Print Gallery): From Galway to Leenane: Perceptions of Landscape.

The Irish Museum of Modern Art (Kilmainham)

18 Sep- 6 Jan 2014: Leonora Carrington: The Celtic Surrealist. A retrospective of Leona Carrington's work in Ireland and her role in the Surrealist Art movement.

12 Oct-19 Jan 2014: Eileen Grey: Architect, Designer, Painter. A major retrospective of Eileen Grey's work.

Offsite IMMA at NCH: Venue will close on 2nd Sept. with the current exhibitions. IMMA reopens 12th Oct.

Dublin City Gallery The Hugh Lane

26 Sep-2 Feb 2014: Dublin Divided: September 1913. This exhibition is curated by Dr. Margarita Cappock

NCAD Gallery, Thomas St.

Until 20 Sept: "more adventurous thinking..." From the archive of Dorothy Walker.

Chester Beatty Library.

11 Oct to 30 Mar 2014: Costumes Parisiens: Fashion Plates from 1912-1914. An exhibition of 150 illustrations from the fashion magazine, *Journal des Dames et des Modes (1912-1914)*.

Royal Hibernian Academy, Gallagher Gallery.

5 Sep-20 Dec: Tony O'Malley: Constructions. Also exhibiting, **Marlene McCarthy and Benny Reilly until Oct.**

CORK

The Crawford Gallery.

14 Sep-26 Oct: Robert Ballagh: Seven: Seven self-portraits and seven portraits of political and cultural leaders are selected to mark the seventh decade of the artist's life.

Lewis Glucksman Gallery.

Until 3 Nov: Modern Families: a look at relatives and relationships in art.

LIMERICK

Hunt Museum.

24 Aug-3 Nov: Henry Moore and the Arts Council Collection. Small sculpture works and works on paper by English sculptor and artist Henry Moore, selected by him for the Arts Council of England collection.

SLIGO

The Model.

Until Sep 22: Enter the Clowns: The Circus as a Metaphor. This exhibition looks at the circus as a metaphor in the work of Jack B. Yeats.

BANBRIDGE

F.E. McWilliam Gallery & Studio.

Until 31 Aug: Between Two Worlds: Exhibits by David Crone, Mark McGreevy and Dougal McKenzie.

DROGHEDA

Highlanes Gallery.

Until 27 Aug: Things In Translation: The Legs Foundation. - Looks at how 21st century artists are inspired.

LONDONDERRY/DERRY

Void Art Centre.

7 Sep-25 Oct: Mark Wallinger. The Turner Prize winner turns everyday moments into transcendent possibilities.

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Venue: National Library of Ireland, Kildare St, D. 2

BOOKING FORM: Member €12

Member Name

Contact address/number



BOOKING FORM: Guest €15

Guest Name

Contact address/number

Please return cheque/cash to the Sarah Maguire, Treasurer, IAAH, c/o School of Art History and Cultural Policy, UCD, Belfield, D.4

Manchester Trip – October 2013

BOOKING FORM

NAME [as it appears on your passport]		
ADDRESS		
TELEPHONE		
EMAIL		
SINGLE ROOM [Please be advised that should there be limited availability single rooms are allocated on a first-come-first-served basis]	<u>Please tick this box if opting for a single room</u>	
In the absence of a single room you are willing to take the twin room option	<u>Please circle</u>	YES NO
TWIN ROOM IF 'TWIN' please indicate the name of the person you will share with - [if known]	<u>Please tick this box if opting for a twin room</u> Name of person:	

Please return cheque/cash to the Sarah Maguire, Treasurer, IAAH, c/o School of Art History and Cultural Policy, UCD, Belfield, D.4

Numbers are limited and places will be allocated on a first come basis. Please let us know if you are coming asap.

In case of queries please contact Audrey Nicholls at 087 2839651 or email iaahinfo@gmail.com