

**Dear IAAH Members,**

Welcome to the autumn/winter edition of our Newsletter and many thanks for your continued support. Over the last few months we have had a number of events. During the summer months Dr Maureen Doyle gave us a most enjoyable and informative talk on the art treasures of the National Museum of Archaeology. The Director of the National Gallery, Sean Rainbird gave members an insightful curator's tour of the Sean Scully exhibition.

Last May, our AGM took place at the NGI and Jessica Fahy was elected as the new Chair, unfortunately Jessica has had to step aside due to unforeseen work commitments. Fortunately, committee member and IAAH Secretary, Dr Sarah Wilson, has agreed to take up the position as Acting Chair for the forthcoming year. Tony Suttle has taken up the position of Secretary. We also welcome on board two new committee members, Dr Myles Campbell and Dr Louise Kelly. Continued thanks to all the committee members for all their hard work.

We have a number of events planned for the forthcoming months. In October there will be a guided tour of the *Damsels for Dinners* exhibition at the Chester Beatty Library. Also in October Tony Suttle will be giving a talk on the Hugh Lane collection of bronzes. In November Dr Myles Campbell will be giving a curator's tour of the exhibition *Pinnacles, Pomp & Piety: 200 Years of the Chapel Royal at Dublin Castle*. In December our annual Christmas lecture will be held at the National Gallery of Ireland, this year's speaker is Jacqueline Moore of the OPW who will talk about the Irish State's unique art collection. Further details for all these events are contained within this Newsletter.

We look forward to seeing you in the forthcoming months.

Best Wishes –Audrey

Chair	Secretary	Treasurer	Events Officer
Dr Sarah Wilson c/o School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Tony Suttle iaahinfo@gmail.com	Sarah Maguire iaahinfo@gmail.com	Caoilte O'Mahony iaahinfo@gmail.com

## **FORTHCOMING IAAH MEMBER EVENTS**

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**Saturday, 10 October @ 11.00am, Chester Beatty Library**

***Damsels for Dinners: Tale of Oeyama***

**Guided tour with Mary O' Riordan**

This exhibition features three mid-seventeenth century scrolls from the Chester Beatty's collection. The scrolls have recently undergone extensive specialist restoration in Leiden and after three years have returned to Dublin. The *Tale of Oeyama* is one of the best-known heroic stories from medieval Japan. It tells of the story of how Minamoto no Yorimitsu (948-1021), known as Raiko, slayed Shuten Doji, a demon described as an ogre, a kidnapper of pretty maidens and a cannibal disguised as a giant human being.

**Admission cost is €2 and this can be paid on the day. Numbers are limited, those who intend coming please let us know via our email address at [iaah.info@gmail.com](mailto:iaah.info@gmail.com) or phone/text Sarah Wilson @ 086 3598761. Meeting point, the foyer of the Chester Beatty entrance @ 10.45am**

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**Saturday, 31 October, @ 11.00 am, Dublin City Gallery, Hugh Lane**

**Bronzes at the Hugh Lane**

**Guided tour with Tony Suttle**

The Hugh Lane permanent collection of bronzes include works by Rodin, Degas and Epstein.

After a career in the worlds of business and international consultancy, Tony returned to College to turn a life-long interest in art into an organised passion. He studied Art History at both UCD and Trinity and now works as a teacher and guide. Tony is also the IAAH Secretary.

**Numbers are limited, those who intend coming please let us know via our email address at [iaah.info@gmail.com](mailto:iaah.info@gmail.com) or phone/text Sarah Wilson @ 086 3598761. Meeting point, the foyer of the Hugh Lane entrance @ 10.45am**

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**Saturday, 21 November @ 11.30 am, Dublin Castle**

***Pinnacles, Pomp & Piety: 200 Years of the Chapel Royal at Dublin Castle***

**Curator's talk with Dr Myles Campbell**

Dr Campbell and William Derham are co-curators of this exhibition and Myles' talk will include a visit to the Chapel. The exhibition marks the bi-centenary of the Chapel Royal. A publication accompanies the exhibition which explores various aspects of the building including its sculptural decoration, music, furniture and function. In the years following the handover of Dublin Castle much of the furniture and ecclesiastic ornaments were dispersed to other churches or placed in storage. This exhibition seeks to reunite some of these items and place them within their original context.

A researcher and curator at Dublin Castle, Dr Campbell is an architectural historian based at TCD where he also lectures. He is currently undertaking postdoctoral research to produce a volume for the Buildings of Ireland series, which is published by Yale University Press. It is anticipated that this volume will deal with the architecture of Counties Leitrim, Roscommon and Sligo. His primary interest is in the history of architecture in Ireland and Britain in the nineteenth century.

**Numbers are limited to 20, those who intend coming please let us know via our email address at [iaah.info@gmail.com](mailto:iaah.info@gmail.com) or phone/text Sarah Wilson at 086 3598761. Meet at the Outer Entrance of the Castle @ 11.15am. There are some stairs but a lift is available.**

## ***CHRISTMAS LECTURE & PARTY 2014***

**Thursday, 10 December @ 6.15 pm**

### ***“A Tale of Three Centuries – the Story of a State Collection”***

**Jacqueline Moore, OPW**

Jacquie Moore is the OPW Art Adviser. She has responsibility for the management of the State Art Collection - a collection of over 15,500 artworks on display in 400 locations across the country. Jacquie is a graduate of UCD (BA History of Art and English (1994) and an M.Litt (2000). In recent years, she has represented OPW on a number of public art selection panels and arts policy groups, including the Inter-Departmental Committee on Public Art, and she is involved in commissioning new artworks for OPW capital projects under the Per Cent for Art Scheme. She is currently a member of the Grangegorman Public Art Working Group and the OPW Art Management Group.

**Venue: National Gallery of Ireland (lecture theatre), Merrion Square W, Dublin 2**

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#### **BOOKING FORM: Member €15**

**Member Name** \_\_\_\_\_

**Contact address/number** \_\_\_\_\_

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#### **BOOKING FORM: Guest €18**

**Guest Name** \_\_\_\_\_

**Contact address/number** \_\_\_\_\_

Sarah Maguire, IAAH, c/o School of Art History and Cultural Policy, UCD, Belfield, Dublin 4. **Numbers are limited and places will be allocated on a first come basis. Please let us know if you are coming asap.**

## Alternative Events

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### **DUBLIN**

#### The National Gallery of Ireland.

**8 October 2015– 10 January 2016.** *Uniform*. This exhibition will comprise photographs selected from Jackie Nickerson's series *Terrain* (2012-13) and paintings from several schools and periods from the National Gallery's permanent collection. Several of these large-scale portraits will be juxtaposed with works from the Gallery's collection. The intention is to initiate conversations between the works which will invite a corresponding dialogue among the viewing audience. Curated by Jackie Nickerson & Dr Brendan Rooney.

#### Irish Museum of Modern Art.

**12 September 2015– 7 February 2016.** *What We Call Love: From Surrealism to Now*. Featuring modern and contemporary masterworks from the world's leading collections including Marina Abramović and ULAY, Louise Bourgeois, Brancusi, André Breton, Dorothy Cross, Dalí, Damien Hirst, Yoko Ono, Picasso and Man Ray. *What We Call Love* explores how the notion of love has evolved within the 20th century. Curated by Christine Macel, Chief Curator at Centre Pompidou, with Rachael Thomas, Head of Exhibitions at IMMA,

#### Dublin City Gallery The Hugh Lane.

Ongoing. *Hugh Lane (1875-2015): Dublin's Legacy and Loss* celebrates Hugh Percy Lane, the philanthropist and art dealer who presented a priceless collection of artworks to Dublin to establish a Gallery of Modern Art in 1908.

Declan Clarke: *Wreckage in May* Declan Clarke Artist/filmmaker presents his most ambitious production to date. The installation consists of a trilogy of films produced between 2013 and 2015. The three films reflect upon the impact of industrialisation and modernism in Europe.

#### Royal Hibernian Academy.

Until 18 Oct. Amanda Coogan *I'll sing you a song from around the town.*

Until 25 Oct. Gary Coyle RHA *Into the Woods.*

Until 20 Dec. John Noel Smith *Bilderstreit, A German Requiem.*

Until 20 Dec. Michael Quane RHA *Buoyed.*

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### **CORK**

#### Crawford Art Gallery.

**Oct. 2 – February 6 – 2016.** *The Language of Dreams* explores the theme of dreams and the unconscious, focusing on the influence of Surrealism on Irish and British art, mainly in the mid-twentieth century. The exhibition will touch on the earlier influences of Symbolism, and in particular on Yungian and Freudian analysis.

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### **LIMERICK**

#### Limerick City Gallery of Art

**Sept 4 to Oct 30.** Mark Curran, *The Economy of Appearances* curated by Helen Carey. In Mark Curran's practice, projects unfold over time. Since the late 1990s, Curran has undertaken a cycle of long-term ethnographically-informed multi-media research projects addressing the predatory context resulting from migrations and flows of global capital. In this major exhibition Curran will exhibit and draw from these projects together for the first time.

**Sept 4 to Oct 30.** *Celebrating 30 years-* Limerick City Gallery of Art's Permanent Collection

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### **SLIGO**

#### The Model Arts and Niland Gallery

**Feb 2015 – May 2016.** *The Model Collects*. This new, semi-permanent re-installation of the collection aims to clearly re-position the Niland Collection as a major artistic asset of the institution. Selected by Director Megan Johnston, and co-curated with Emer McGarry,

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### **BELFAST**

#### Ulster Museum

**Oct 16 – Jan 3.** Royal Ulster Academy of Arts *134<sup>th</sup> Annual Exhibition.*