

**Dear IAAH Members,**

Welcome to the first Newsletter of 2016 and many thanks for your continued support of the Association. Over the last few months the Association has organised a number of events. In October we enjoyed an intriguing (if slightly gruesome!) guided tour by Mary O'Riordan of the Chester Beatty's *Damsels for Dinner: Tale of Oeyana* exhibition. This was followed by a fascinating look at the bronzes of the Hugh Lane Gallery with IAAH secretary Tony Suttle. In November, Dr Myles Campbell led a group around the *Pinnacles, Pomp & Piety: 200 Years of the Chapel Royal at Dublin Castle* exhibition. We finished 2015 with our annual Christmas lecture and party at the National Gallery of Ireland, and enjoyed Jacqueline Moore of the OPW's discussion of the State Art Collection. We extend our heartfelt thanks to the National Gallery of Ireland for allowing us to host our function in the gallery.

Our 2016 events began with an enlightening tour of the *Pathos of Distance: Sarah Pierce in collaboration with ESB Centre for the Study of Irish Art* exhibition with Dr Kathryn Milligan at the National Gallery of Ireland.

This year our annual trip will be to Vienna. More information regarding this trip and a booking form is contained within this newsletter. Jessica Fahy and I will be the trip leaders for this year, and we look forward to travelling with you. The deadline for booking the Vienna trip is February 11<sup>th</sup>. However, the sooner you can let us know the better in order to reduce the risk of price variation after booking.

On February 18<sup>th</sup> there will be an art history/general knowledge pub quiz. The aim is to raise funds to support the IAAH journal, *Artefact*. If anyone would like to donate a raffle prize it will be gratefully received, see inside for further details. The IAAH annual Study Day will take place March 12<sup>th</sup> at the National Gallery of Ireland. The call-for-papers and further information regarding the Study Day is contained within this newsletter. The Study Day represents the Association's continued support and promotion of art historical research throughout Ireland. Participation is open to all members and is further extended to postgraduate researchers and other interested parties. Please feel free to circulate this call-for-papers to others. And finally, if you haven't renewed your membership the subs are now due. Membership forms are enclosed; alternatively subs can be paid online via our website. We look forward to seeing you at our forthcoming events during 2016.

Best wishes, Sarah Wilson

Chair	Secretary	Treasurer	Events Officer
Dr Sarah Wilson c/o School of Art History & Cultural Policy, UCD, Belfield, Dublin 4.  <a href="mailto:iaahinfo@gmail.com">iaahinfo@gmail.com</a>	Tony Suttle <a href="mailto:iaahinfo@gmail.com">iaahinfo@gmail.com</a>	Sarah Maguire <a href="mailto:iaahinfo@gmail.com">iaahinfo@gmail.com</a>	Caoilte O' Mahony <a href="mailto:iaahinfo@gmail.com">iaahinfo@gmail.com</a>

## **FORTHCOMING IAAH MEMBER EVENTS**

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### **Art History and General Knowledge Pub Quiz**

**Thursday, 18<sup>th</sup> February @ 8pm,  
The 51 Bar, 51 Haddington Road, Ballsbridge, Dublin 4**

The IAAH is holding a pub quiz to raise funds for the Association's journal *Artefact*. The journal is a peer-reviewed journal which publishes contributions from art historians working in Ireland and by Irish scholars living abroad on all aspects and period of art history, design history, material and visual culture studies. It aims in particular to demonstrate the range and diversity of new and emerging graduate and postgraduate research.

There will also be a raffle, we have some prizes already but more are needed, and so if someone gave you something nice for Christmas but you are never going to drink it, look at it or use it, you might consider donating it.

Teams are limited to four members at a cost of 10 euros per person and you will need to register your team by emailing [iaahinfo@gmail.com](mailto:iaahinfo@gmail.com). Cheques and names can be sent to Sarah Maguire c/o the Art History department, UCD, Belfield, Dublin 4. Alternatively you can visit our website and pay online via paypal <http://artefactjournal.com>. We can also take cash payments on the night. Please note that there is a flight of stairs and unfortunately there is no lift.

In relation to prizes you can make contact via our email address at [iaahinfo@gmail.com](mailto:iaahinfo@gmail.com), or text or phone Sarah Wilson at 086 3598761.

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**Saturday, 19<sup>th</sup> March @ 3pm, Irish Museum of Modern Art, Royal Hospital,  
Kilmainham, Dublin 8**

### ***Grace Weir, 3 Different Nights, recurring***

#### **Artist's Talk with Grace Weir**

IMMA presents the first Museum exhibition by one of Ireland's most compelling and respected artists Grace Weir. *3 Different Nights, recurring* is the largest exhibition of Grace Weir's work to date, comprising some 30 works including three major new film commissions. These new pieces are presented with complementary works that together span over 20 years of Weir's creative output. Working primarily in the moving image and installation, Weir is concerned with aligning conceptual knowledge and theory with a lived experience of the world. She probes the very concept of a fixed identity and her unique approach to research is based on a series of open conversations and experiments with scientists, philosophers and practitioners from other disciplines.

Grace Weir represented Ireland at the 49th International Venice Biennale and has exhibited widely nationally and internationally. She is currently Artist-in-Residence in the School Of Physics, Trinity College Dublin. Working primarily in the moving image, Grace Weir makes a critical appraisal of film through film-making, in a practice that fuses documentation with highly authored situations. Weir probes the nature of a fixed identity and these questions are underpinned by the theories under her scrutiny, whether it is relativity, intentionality, film theory, the duality of light or the philosophy of time and history.

**Numbers are limited, those who intend coming please let us know via our email address at [iaah.info@gmail.com](mailto:iaah.info@gmail.com) or phone/text Sarah Wilson @ 086 3598761. Meeting point, foyer of IMMA's main entrance @ 2.45pm**

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**IAAH Annual Study Day**  
**Saturday, 12<sup>th</sup> March 2016**  
**Venue: National Gallery of Ireland, Merrion Square, Dublin 2**  
**CALL FOR PAPERS**

The IAAH is hosting its annual study day to showcase the diverse and rich nature of research currently being undertaken throughout the country in art & architectural history, design history, material and visual culture studies.

Speakers will be allocated 20 minutes for their papers. Please provide an abstract of your proposed paper in no more than 500 words to *Artefact* editorial board:

By email: [artefactjournal@gmail.com](mailto:artefactjournal@gmail.com)

OR

By post: c/o Chair, IAAH, School of Art History and Cultural Policy, Newman Building, UCD, Belfield, Dublin 4

Closing date for submission proposals: Friday, 19<sup>th</sup> February

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**APPLICATION FOR MEMBERSHIP RENEWAL (2016 – Jan- Dec)**

**MEMBERSHIP CATEGORY (TICK ONE):**

Individual (€50)

Student/unwaged (€15)

Family (2 persons at the same address) (€75)

Concession (senior, over 65) (€30)

Dual Concession (2 seniors at the same address) (€50)

Membership includes a copy of the Association journal *Artefact* [published annually] and the quarterly newsletter containing a programme of lectures, trips, the annual research day, and information about current events & exhibitions.

Name

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Address

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Tel

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E-mail

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**STUDENT MEMBERSHIP**

Course of study

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Degree Level /Year

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University / College

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**PLEASE SEND COMPLETED APPLICATION & CHEQUE TO:**

The Treasurer, IAAH, Sarah Maguire, c/o School of Art History and Cultural Policy, UCD, Belfield, D.4

Alternatively you can renew online at - <http://artefactjournal.com/iaah/iaah-membership/>

## Alternative Events

### Dublin

#### The National Gallery of Ireland

*Pathos of Distance* is a new artwork by Sarah Pierce created in collaboration with the ESB CSIA. It is formed around a selection of historic images of Irish migrants, sourced from various countries around the world and brought together as part of an ongoing research project at the ESB CSIA.

#### Irish Museum of Modern Art

Until 3<sup>rd</sup> April. *Approaches to Paper* explores the material qualities of paper and the significance of preparatory work in studio practice. The exhibition offers a snapshot of the scope of artistic attitudes towards the subject of drawing and working on/with paper.

#### Dublin City Gallery The Hugh Lane

Until 10<sup>th</sup> April. *Julie Merriman: Revisions*. Julie Merriman's practice is centred on the language of drawing and how it is used to visually describe structure, place, concept and theory. *Revisions* is the culmination of a year-long engagement within Dublin City Council departments, meeting with staff in Housing, Architects and Engineering who draw or read drawings as part of their everyday work.

#### Royal Hibernian Academy

Until 21<sup>st</sup> Feb. *The Foggy Dew*. Mick O'Dea PRHA is known for his paintings of the War of Independence, images culled from found and researched photographs. O'Dea has decided to embrace the events of that Easter weekend in four monumental canvases sited in the vicinity of central Dublin.

### Cork

#### Crawford Art Gallery

Ongoing during 2016. **1916 Commemoration.** Walking tour: Gallery trail will outline the works on display at the Crawford that are relevant to the events of the 1916 Rising. Other related works will include artists and themes that are tied in some way to the Rising itself and the social and political climate in which it occurred.

### Limerick

#### The Hunt Museum

Until 1<sup>st</sup> Oct. *The Irish Contemporary Ceramics Collection*. The Irish Contemporary Ceramics Collection is a joint project between the Ceramics programme, Limerick School of Art and Design and the Hunt Museum to establish an all-island collection of contemporary ceramics. Six leading Irish ceramic artists have been invited to contribute a piece of their work to inaugurate the collection.

5<sup>th</sup> Feb – 11<sup>th</sup> Mar. *Answer the Call*. A Powerful selection of First World War posters illustrates various aspects of the drive for recruitment between 1914 and 1918, and a range of visually exciting calls for civilian support for the war.

### Sligo

#### The Model Arts and Niland Gallery

Until May. *The Model Collects*. This new, semi-permanent re-installation of the collection aims to clearly re-position the Niland Collection as a major artistic asset of the institution. Selected by Director Megan Johnston, and co-curated with Emer McGarry.

### Belfast

#### Ulster Museum

Until 15<sup>th</sup> May. **Things Left Unsaid**. Recent photographic work by Paul Seawright is a series of photographs of US television news studios in which the war in Iraq was reported. Seawright focuses on the illusory nature of these spaces, where information is selectively transformed into news. The absent images of the brutality and destruction of war are the real subject of these photographs, they are the '*things left unsaid*'.

### IAAH MEMBERS TRIP TO VIENNA 13<sup>th</sup> – 18<sup>th</sup> APRIL 2016

This year we are proposing a trip to Vienna. A total of five nights, with one day spent visiting the Danube Valley and Wachau Valley, a UNESCO World Heritage site, and four days spent exploring locations of interest in Vienna.

#### **Outside of Vienna...**

**-Danube Valley-** The trip will include an excursion along the Danube. Austria's most spectacular section of the Danube is the dramatic stretch of river known as the **Wachau**, a UNESCO World Heritage site, due to its harmonious blend of natural and cultural beauty. The trip will include a guided tour of **Melk Abbey**, an imposing Benedictine abbey founded in 1089.

Today's Baroque abbey was built between 1702 and 1736 to designs by Jakob Prandtauer. Particularly noteworthy are the abbey church with frescos by Johann Michael Rottmayr.

#### **Vienna...**

**-Palace and Gardens of Schönbrunn-** From the 18th century to 1918, Schönbrunn was the residence of the Habsburg emperors. It was designed by the architects Johann Bernhard Fischer von Erlach and Nicolaus Pacassi and is full of outstanding examples of decorative art. Highlights include the apartments of Emperor Franz Joseph and his wife Elisabeth, and the Rococo state rooms of the palace. The imposing **Gobelins Salon** with its exquisite Brussels tapestries, as well as the room known in Maria Theresia's time as the Feketin Room, later renamed the **Millions Room** on account of its precious panelling of rare rosewood. Together with its gardens it is a remarkable Baroque ensemble and a perfect example of *Gesamtkunstwerk*.

**-Kunsthistorisches Museum-** With its vast array of works and the largest **Bruegel** collection in the world, it is considered one of the most eminent museums in the world. Among its collections is **Raphael's Madonna in the Meadow**, **Vermeer's The Allegory of Painting**, the Infanta paintings by **Velazquez**, masterworks by **Rubens**, **Rembrandt**, **Dürer**, **Titian** and **Tintoretto** are housed in the paintings gallery. In addition to a general guided tour of the Kunsthistorisches, Sarah Wilson will discuss the **Ephesus** collection.

**-Belvedere-** At the heart of the collections at the Belvedere are the works of **Gustav Klimt** with his golden paintings *The Kiss* and *Judith*. The masterpieces by **Schiele** and **Kokoschka** as well as works of French Impressionism, and highlights of the Vienna Biedermeier era. In the Lower Belvedere, the feudal splendour of the palace's aristocratic owner is reflected in the Hall of Grotesques, the Marble Gallery, and the Golden Room.

**-Walking tour-** Focusing on the golden age of Viennese Art Nouveau

**-St Stephen's Cathedral and Catacombs-** Construction commenced in the 12th century. Today, it is one of the most important Gothic structures in Austria.

**-Leopold Museum-** A treasure-trove of Viennese art nouveau, the Vienna Workshop and of the Expressionist period.

**-Albertine-** On permanent display in the Albertine are the most exciting art movements of the last 130 years: from French impressionism to German expressionism to the Russian avant garde and the present; **Monet's Water Lily Pond**, **Degas' Dancers** and **Renoir's Girl**, along with works by **Chagall** and **Rothko**.

#### **BOOKING NOW OPEN**

(Flying Aer Lingus) **Dublin-Vienna** depart 11.30am. **Vienna-Dublin** depart 15.55pm

**Cost per person sharing-€985.92      Single Supplement-€200 per person**

NB: Costs are based on 24 people travelling. First come first served basis, with a maximum of 24 people. **Costs include:**

**1.** Return flights (air fare may be subject to fluctuation) **2.** Airport taxes/1 piece of luggage **3.** Hotel accommodation for 5 nights sharing a twin/double on a bed & breakfast basis **4.** Coach hire, tours, entrance fees and guides etc. The hotel is the Ibis Wien Mariahilf (subject to change), with small rooms, but good location and price. **NB: Remember to arrange your own travel insurance.**

#### **BOOKING FORM**

NAME (NB-as it appears on your passport) NB-please include a photocopy of your passport	
ADDRESS:	
TELEPHONE: Land line and mobile where possible	
EMAIL:	
SINGLE ROOM [Please be advised that should there be limited availability single rooms are allocated on a first-come-first-served basis]	Please tick in box if opting for a single room
Please indicate whether in the absence of a single room you are willing to take the twin room option	Please circle YES NO
TWIN ROOM: Please indicate the name of the person you will share with [if known]	Please tick in box if opting for a twin room  Name of person:

Deadline for receipt of booking form, photocopy of passport details and cheque is February 11<sup>th</sup>

Forms, photocopies and cheques to be sent to: Sarah Maguire, IAAH, c/o School of Art History & Cultural Policy, UCD, Belfield, Dublin 4

Envelopes are dated and numbered on arrival. All places will be allocated accordingly. Booking forms sent by any other means will be deemed ineligible. Cheques must be made payable to IAAH (not to Sarah) and are non-refundable once the flights are booked. We can only accept bookings from members whose subscriptions for 2016 are paid.