

Dear IAAH Members,

Welcome to the winter newsletter and what better way to open the newsletter than with a photograph of some of our members and Anthony Gormley's *Another Place* braving the autumnal elements on a windswept Crosby Beach during our recent visit to Liverpool.



Since Liverpool many of the members attended the stimulating lecture from Dr Michael Ryan on his time as director of the Chester Beatty Library and also examining his continuing research into medieval fine metalwork in Ireland.

Inside is news of our forthcoming winter programme starting with a lecture by the renowned goldsmith Rudolf Heltzel which is another offering responding to 'Year of Craft 2011', the yearlong celebration showcasing the very best of Irish craft. This is followed in November with a lecture by Audrey Nicholls on the paintings of *Susanna and the Elders* by Tintoretto, a theme addressed in her recently completed PhD thesis. We are delighted that Adriaan Waiboer, curator of Northern European Art at the National Gallery, will deliver our annual Christmas Lecture. His examination of the lure of Dutch genre painting will be followed by a traditional festive serving of mulled wine & mince pies. We hope to see you at one or two of these events.

In a new addition to the Newsletter we are including a list of recent publications that may be of interest to our members – many thanks to Noreen Lynch for the suggestion to include this material and Orla Fitzpatrick, of the National Museum, newest member to the committee for compiling this list. Many of these books have been written/edited by IAAH members and/or are on topics reflecting new research and scholarship in Irish art and architectural history and visual culture. In the meantime work on Issue 5 of **Artefact** continues apace with publication scheduled for early spring. The Editorial Board would like to extend their thanks to all who submitted articles for consideration and to the external reviewers for their rigorous reviews & recommendations.

With best wishes  
Carla

Chair	Secretary	Treasurer	Events Officer
Carla Briggs, School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Audrey Nicholls c/o School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Hilary Sexton, 6 Londonbridge Road, Sandymount, Dublin 4	Dr. Audrey Whitty, Curator of Glass, Ceramics & Asian Collections, NMI, Collins Barracks

## **FORTHCOMING IAAH MEMBER EVENTS**

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**Thursday, 13 October @ 6.30pm**

***Precious Things***

**a lecture by**

**Rudolf Heltzel, Goldsmith**

German by birth Rudolf Heltzel has lived and worked in Ireland since 1966 when he set up and led the trail-blazing gold and silver studio-workshops at the government sponsored Kilkenny Design Workshops. Since 1968 he has been creating exceptional contemporary, yet eminently wearable, jewellery in gold, platinum, and silver, set with a wide variety of carefully chosen precious stones. His unique designs and the quality of his craftsmanship have won him international acclaim.

**Venue: Newman House**

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**Thursday, 17 November @ 6.30pm**

***Tintoretto's Susanna and the Elders: Just a bit of fun?***

**a lecture by**

**Audrey Nicholls**

This talk derives from Audrey Nicholls' PhD research on the subject of Susanna and the Elders in Venetian art. The narrative became popular in sixteenth-century Venice, and Tintoretto's versions of the theme in particular, have provoked much interest. These iconic paintings, have at times, been criticised for their overt female nudity and considered to be 'by men, for men' and primarily of appeal to the 'male gaze'. However, when these works are viewed in their original context a far more interesting and nuanced reading is revealed.

**Venue: Newman House**

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***CHRISTMAS LECTURE & PARTY***

**Thursday, 15 December @ 6.00pm**

***Vermeer & the lure of Dutch genre painting***

**a lecture by**

**Adriaan Waiboer**

**Curator of Northern European Art at the National Gallery of Ireland**

Dutch genre painting, a field that resounds with such names as Dou, de Hooch, Metsu, Ter Borch and Vermeer, is well represented in the National Gallery's holdings of Dutch art. It is this topic that will form the basis of the IAAH Christmas lecture by Adriaan Waiboer, curator of Northern European Art.

Since his appointment in 2004 Dr Waiboer has organized a number of exhibitions, among them Northern nocturnes: *nightscape in the age of Rembrandt* (2005) and *Vermeer, Fabritius & De Hooch: three masterpieces from Delft* (2009) and most recently the monographic show on Gabriel Metsu, which opened in September 2010 at the NGI before travelling to the Rijksmuseum and the National Gallery of Art in Washington.

He is author of the forthcoming book on Metsu entitled, *Gabriel Metsu: Life and Work. Catalogue raisonné*, which will be published by Yale University Press in spring 2012.

**The members' traditional Christmas party will follow the lecture**

**Venue: Newman House @ 6.00pm**

**Booking Form Enclosed**

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## **OTHER IAAH NEWS**

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### **Desmond FitzGerald, Knight of Glin**

On behalf of the members of the IAAH the committee would like to pay respect to the memory and legacy of the late Desmond FitzGerald, Knight of Glin, who was a member of the Association.

President of the Irish Georgian Society since 1991, the Knight had also served on the boards the National Gallery of Ireland, the Irish Landmark Trust, the Castletown Foundation and the Irish Heritage Trust, and was a member of the Royal Irish Academy. In addition, he was the representative for Christie's in Ireland.

The importance of his extensive contribution to Irish art, architecture and the decorative arts is immeasurable.

He wrote and lectured extensively on Irish painting, architecture, landscape and decorative arts. Together with Professor Anne Crookshank, he wrote the seminal *The Painters of Ireland* (1978), later revised and republished as *Ireland's Painters* [2002]. They also wrote *The Watercolours of Ireland: Works on Paper in Pencil, Pastel and Paint, c. 1600-1914* [1994] which was awarded the CINOA Prize in 1994. More recent contributions to art historical scholarship included *Irish Furniture* [2007] & *The Irish Country House* [2010] both co-authored with James Peill, in addition to a chronicle of his family history, *The Knights of Glin, Seven Centuries of Change* [2009] in collaboration with several eminent Irish scholars.

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### **Recent & forthcoming publications**

Marie Bourke, *The story of Irish museums, 1790-2000: Culture, identity and education*, Cork, Cork University Press, 2011.  
ISBN: 9781859184752 (April 2011)

Karen E. Brown, *The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939*, Farnham: Ashgate, 2011. ISBN: 9780754666448. (April 2011)

Riann Coulter and Fiona Loughnane, *The Surreal in Irish Art*, Banbridge, County Down: F.E. McWilliam Gallery & Studio.  
ISBN: 9781908455000 (May 2011)

Mairead Dunlevy, *Pomp and poverty: a history of silk in Ireland*, Yale University Press, 2011. ISBN: 9780300170412 (April 2011)

John Goode, *Irish Ceramics: the best of Irish Ceramic Sculpture*, Beara Peninsula, County Cork: Mill Cove Books, 2011. ISBN: 9780956798701 (May 2011)

Enrique Juncosa and Christina Kennedy et al., *The Moderns: the arts in Ireland from the 1900s to the 1970s*, Dublin : Irish Museum of Modern Art, 2011. ISBN: 9781907020490 (June 2011)

Linda King and Elaine Sisson (editors), *Ireland, Design and Visual Culture: Negotiating Modernity 1922-1992*, Cork, Cork University Press, 2011. ISBN: 9781859184721 (April 2011)

Brian Lalor, *Ink-stained hands: Graphic Studio Dublin and the origins of Fine-Art Printmaking in Ireland*. Dublin, Lilliput Press, 2011. ISBN: 9781843511779. (February 2011)

Kevin V. Mulligan, *Ballyfin: the restoration of an Irish house and demesne*. Tralee, Kerry: Churchill House Press, 2011. ISBN: 9780955024641 (January 2011)

Lynda Mulvin (editor), *The fusion of Neo-Classical Principles*, Bray, County Wicklow: Wordwell, 2011. ISBN: 9781905569557 (May 2011)

Raghnall Ó Floinn, *Franciscan Faith: Sacred metalwork in Ireland, 1500-1650 A.D.*, Wordwell, 2011. ISBN: 9781905569588 (June 2011)

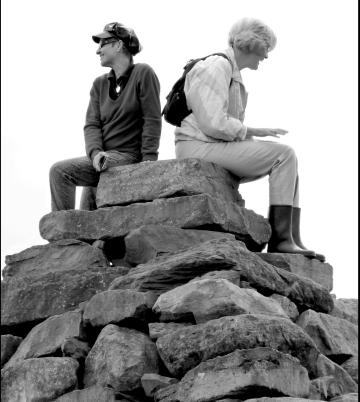
Jasime Rault, *Eileen Gray and the design of Sapphic Modernity*, Farnham: Ashgate, 2011. ISBN: 9780754669616 (June 2011)

Audrey Whitty, *The Albert Bender Collection of Asian Art in the National Museum of Ireland: the story of one of Ireland's greatest cultural benefactors*, Bray, County Wicklow: Wordwell, 2011. ISBN: 9781905569571 (September 2011)

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### **Recent gatherings**

#### ***Sculpture in the Parklands & Liverpool***



The last event before the summer saw members heading to Lough Boora Parklands for a day. We were blessed with one of the better days of the summer and had a fantastic time with Kevin O'Dwyer, Director of Sculpture in the Parklands, touring and discussing the various innovative land and environmental sculptures. In addition, we visited Boher Church where we viewed the exceptional 12<sup>th</sup> century reliquary, St Manchan's Shrine, as well as five Harry Clarke windows.

The September trip to Liverpool started with a smooth crossing to Holyhead and in spite of problems with the full-pump on the coach we arrived in Liverpool where we had a busy few days taking in but a small portion of the cultural wealth of the museums and galleries of the city & its immediate surrounds, so much of it stemming from its extraordinary maritime and merchantile heritage as a world major port from the late 18<sup>th</sup> to the early 20<sup>th</sup> centuries.

## Alternative Events

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### DUBLIN

#### **Until 31 Oct: Dublin Contemporary 2011 'Terrible Beauty: Art, Crisis, Change & the Office of Non-Compliance'**

Ireland's largest international art exhibition featuring over 114 national and international artists. The main exhibition centre is located at Earlsfort Terrace & additional exhibits can be found in The National Art Gallery, The Douglas Hyde Gallery, Dublin City Gallery The Hugh Lane & the Royal Hibernian Academy. Further information regarding the exhibition and tickets is available at <http://www.dublincontemporary.com/exhibition>

#### **The National Gallery of Ireland**

**3 Nov: Symposium 2011 'Future Forecasting: The Challenges Facing Museums & Cultural Institutions'** – This symposium will consider 'what key trends are highlighting the need for change (digital media, lifestyle, the way we work), what changes will be made and how will museums and cultural institutions adapt the way they operate to address change. This symposium will be of interest to those working, volunteering or interning in the cultural heritage sector'.

#### **Dublin City Gallery The Hugh Lane**

**Until 15 Jan 2012: Richard Hamilton and Rita Donagh in 'Civil Rights etc.'** This exhibition is a major retrospective by two of Britain's most respected artists. Works on display date from the 1960's onwards and primarily focus on images of Ireland but also on images that relate to social change in world history.

#### **The Irish Museum of Modern Art**

**Until 9 Oct: Out of the Dark Room: The David Kronn Collection.** David Kronn, an Irish born American collector has promised to gift some 450 photographic works to IMMA. This exhibition presents an opportunity to view 165 diverse images taken from the collection.

**Until 31 Oct: Liam Gillick: A Game of War Structure, 2011, and Susana Solano: Carmen, 2011** – On show at IMMA are two new site-specific works by two leading international artists, Liam Gillick and Susana Solano. These installations were commissioned by IMMA for the beautiful 17th-century courtyard at the heart of the IMMA complex.

#### **Chester Beatty Library**

**17 Nov 2011 – 26 Feb 2012: China Through the Lens of John Thomson 1868-1872** – This exhibition features images of China taken by photojournalism pioneer John Thomson. Picturing 19<sup>th</sup>-century pre-modern China this exhibition focuses on his portraits of the people from all walks of life he encountered on his travels between 1868-1872.

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### Cork

#### **The Crawford Gallery**

**Until 29 Oct: Gravity** - Focusing on the theme of gravity this exhibition presents the work of 29 artists, including Marina Abramović, Dorothy Cross, Li Wei and Maud Cotter, across a diverse range of media including painting, drawing, photographs, film, print and performance.

#### **Lewis Gluckman Gallery**

**Until 30 Oct. In Other Words: the place of text in recent art.** This exhibition explores the interaction between text, art, and space, it features a number of artists who use words as material in their works.

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### Mayo

#### **The Linenhall Arts Centre, Castlebar**

**4 - 26 Nov: Volumes of Character** - An exhibition of books from the late 16<sup>th</sup> century to date, drawn from private collections in the West of Ireland, ranging from luxury volumes to political pamphlets.

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### Limerick

#### **The Hunt Museum**

**4 Nov - 31 Dec: Liam Flynn: retrospective and new** - This exhibition of over 35 vessels celebrates the work of Woodturner, Liam Flynn whose contribution to the creative arts in Ireland is considered immense.

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### Carlow

#### **VISUAL Centre for Contemporary Art**

**Until 31 Dec: Sonja Landweer: A life's work** - This exhibition displays the work one of the country's most significant ceramic artists, and includes examples of her jewellery as well as her recent innovative work in bronze.

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### Drogheda

#### **Highlanes Gallery**

**Until 2 Nov: The Surreal in Irish Art** – If you missed this exhibition at the FE McWilliam Gallery & Studio make sure to catch it at the Highlanes - the first exhibition to explore the influence of surrealism on Irish art.