

Dear IAAH Members,

Happy New Year to you all and welcome to our first newsletter of 2009. In opening I would like to extend warm thanks to Dr Philip Cottrell, Mary Doyle & Ruth Sheehy who stepped down from the committee in 2008. Our thanks to them for their great work and in particular to Mary for her sterling work during her time as Treasurer.

Issue 2 of *Artefact* is being finalised and we are aiming for a launch in early spring. The positive reactions to *Artefact* have been very encouraging and have confirmed that a peer-led journal was long overdue for those undertaking research in art and visual culture in Ireland's academic institutions. On behalf of the IAAH committee and the Association members I would like to thank all involved in the realisation of the forthcoming issue - the Faculty Advisory Committee, the external readers, and especially the Editorial Committee who contribute generously of their enthusiasm, knowledge and time.

Important in our annual calendar, as a means of promoting the vitality of current art historical research in Ireland, is the IAAH Study Day and this year it will take place April. Below you will find a call-for-papers and further information regarding the study day schedule will be available in March.

We are engaged in putting in place an exciting calendar of events for 2009 and reading on you will see we start the year with two lectures pertaining to different figures of Irish art - Dr Karen Brown will speak on Norah McGuinness and Professor John Turpin will speak on Daniel Mac lise.

It's hoped that Chicago as the destination for the annual trip in late March will prove a popular choice. Not only is Chicago centre of important innovations in the development of modern architecture with buildings by Louis Sullivan, Daniel Burham, Frank Lloyd Wright & Mies van der Rohe to name a few, but it is also home to great museums including the outstanding collection of the Art Institute, the third largest permanent collection in the United States, as well as The Smart Museum and The Smith Museum of Stained Glass Windows.

On a sad note I would like to take this opportunity to inform members of the passing of Patrick [Packy] Brennan, who was, as many of you will know, an active member of the Association for many, many years, sitting on the Committee and serving, with great energy, as Events Officer. Our deep sympathy is extended to his wife Peggy, herself an enthusiastic IAAH member.

Many thanks all the members for your continued loyal support of the IAAH & looking forward to seeing you at the 2009 events.

Carla

Chair	Secretary	Treasurer	Events Officer
Carla Briggs, c/o School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Dr Patricia McCabe, 10 Cherbury Gdns, Booterstown, Co Dublin.	Una Duffy, Threeways Cottage, Millicent South, Sallins, Co Kildare.	Ciaran Woods, 28 Lorcan Road, Santry, Dublin 9.

FORTHCOMING IAAH EVENTS

Events at Newman House are free to Members unless exceptional costs are involved. There will be a €5 charge for guests.

**Newman House,
Thursday 22 January, 6.00 pm.**

Dr Karen Brown,

IRCHSS Government-of-Ireland Post-Doctoral Fellow, UCD School of Art History & Cultural Policy.

'Norah McGuinness & Modern Irish Visual Culture'.

Dr. Karen Brown is editor of the recently published *Women's Contributions to Visual Culture, 1918-1939* (Ashgate 2008) to which she also contributed an essay on Norah McGuinness's collaboration with W B Yeats.

In her lecture for the IAAH Dr Brown will examine McGuinness's contributions to the decorative arts in Modern Irish visual culture including her stage and costume designs, her book illustrations, her shop window designs for the Brown Thomas Department Store, and her presidency of the Irish Exhibition of Living Art.

Tonight's event is presented in conjunction with UCD School of Art History & Cultural Policy who are providing a reception after the lecture to mark the publication of *Women's Contributions to Visual Culture, 1918-1939*.

**Newman House,
Thursday 12 February, 6.00 pm.**

Prof. John Turpin, MA, PhD, DLitt, HRHA

Daniel Maclise – Romancing the Past

Professor John Turpin, former Professor of the History of Art at the National College of Art and Design, has published extensively on the history of Irish painting, sculpture and the education of artists and designers.

His talk, *Daniel Maclise - Romancing the Past*, is related to the exhibition of over two-hundred works by Maclise, including oils, drawings and prints, on loan from institutions and collectors throughout Britain and Ireland, currently on show at the Crawford Gallery, Cork.

Professor Turpin, who contributed to the 1972 Maclise exhibition at the Tate, also contributed to the excellent catalogue that accompanies the current exhibition.

MEMBERSHIP RENEWAL REMINDER

Members are reminded that Membership Fees are due for renewal.

Membership renewal forms are enclosed and should be sent the Hon. Treasurer, Una Duffy. As an additional means of contacting members and transferring IAAH information & notices we would like to have a record of members email addresses where they exist.

FORTHCOMING IAAH EVENTS

IAAH Annual Trip

CHICAGO - 24th-30th March

[provisional - in order to get best flight prices these dates may vary slightly].

Chicago is home to world renowned museums including the superlative Art Institute of Chicago, the third largest permanent collection in the United States; The Smart Museum, repository for the fine arts collections of the University of Chicago including Old Master paintings, Frank Lloyd Wright furniture & sculpture by Degas, Matisse, and Rodin; and The Smith Museum of Stained Glass Windows, the most comprehensive stained glass window collection in the world.

The Art Institute will merit a number of visits and its collection includes an important selection of 17th- and 18th- century works. It's perhaps worth noting that the NGI collection has links with the Art Institute. There is the version, without the religious scene, of Velázquez's *Kitchen Maid with the Supper at Emmaus*, and also there is the pendant to Conrad Faber's portrait of *Katherina Knoblauch*, depicting her husband Friedrich Rohrback. In addition, the Art Institute's collection of Impressionist and Post-Impressionist works, including Seurat's *A Sunday on La Grande Jatte*, is especially rich. At the time of the trip there will be a major exhibition of the work of Edvard Munch, *Becoming Edvard Munch: Influence, Anxiety, and Myth*.

It also goes without saying that Chicago, home to three of the world's tallest skyscrapers, is centre of important innovations in the development of modern architecture with buildings by Louis Sullivan, Daniel Burnham, Frank Lloyd Wright & Mies van der Rohe among others. Tours of Chicago's architectural treasures are planned including a trip out to Oak Park to visit the Frank Lloyd Wright home & studio & then tour the Wright buildings in the surrounding Oak Park neighbourhood.

PRICE	€1,440	[twin/double accommodation] [based on minimum of 25 travelling]
	€450	Single supplement [rooms are charged at a room-rate regardless of occupancy so single occupants pay the full room rate]

COST INCLUDES

- flights & airport taxes
- hotel accommodation [twin/double] for 6 nights including breakfast (4 star hotel)
- tours, entrance fees, guides as required
- return transfers from airport to hotel & coach on day/s of touring

NB - travel insurance, as usual, is not included. Please make sure to have the appropriate travel insurance in place before you book.

IAAH Annual Study Day, April 2009

CALL FOR PAPERS

The IAAH is hosting its annual study day to showcase the range of art historical research currently being undertaken throughout the country. The editors of *Artefact* will be present to discuss ideas for future article submissions to future issues of the new peer-reviewed journal published by the IAAH in consultation with academics from universities across Ireland.

Interested in presenting your research at the 2008 Study Day?

Please send an abstract of no more than 500 words to artefactjournal@gmail.com

Or

Carla Briggs, Chair, IAAH

c/o UCD School of Art History and Cultural Policy, Newman Building, UCD, Belfield, Dublin 4

Closing date for submissions: 20 February 2009



Alternative Events

DUBLIN

The National Gallery of Ireland.

Jan – Apr *Art Studies: The World of Irish Art, Barry to Yeats to LeBrocky.* A series of talks, starting on Jan 15, Thurs evenings 6.30pm. Season ticket €95 Single ticket €8.50.
7 Mar *Study Morning: The Role of Irish Women Artists in the 20th Century.* 9.50am-1.30pm, Tickets €25 include tea/coffee and guided tour.

Exhibitions.

Jan *A Light in the Darkness: Turner's Watercolours & Silhouettes and Miniatures* - The Mary A. McNeill bequest - The Print Gallery.
until 1 Feb *Northern Stars and Southern Lights, the Golden Age of Finnish Art 1870-1902.*
until 15 Feb *Hugh Douglas Hamilton (1740-1808): A Life in Pictures.*
from 14 Feb *Vermeer, Fabritius & De Hooch: Three Masterpieces from Delft.*
from 28 Mar *Thomas Roberts (1748-1778).*

Dublin City Gallery the Hugh Lane.

Coffee Lectures. Wednesdays 11am, 7 Jan -11 Mar. Tickets €5, booking essential. The half-hour in-focus talks take place in front of key works from the gallery's collection & exhibitions. The talks are followed by coffee/tea and conversation with the lecturer in the Gallery café.

Public Lectures:

22 Jan, 5pm *Art & The City.* Dr Bruce Swansey, lecturer at the School for Applied Language and Intercultural Studies (SALIS), DCU.
1 Feb, 1.30pm *Harry Clarke, The Eve of St Agnes.* Dr Nicola Gordon Bowe, lecturer and author of *The Life and Work of Harry Clarke.*
26 Feb, 5pm *Artist in Conversation: High Heels, Low Heels and Egg Breaking.* Artist Yinka Shonibare, MBE in conversation with the Gallery's Director, Barbara Dawson
5 Mar, 5pm *From Corot to Yeats.* Kathryn Day Carrigan, frame conservator discusses the history of early to late 19th century frame styles.

Film Screenings:

8 Feb To mark the end of the exhibition *Now's The Time* a series of screening, comprising artworks by Robert Smithson and Gordon Matta Clark, will take place at 1 - 2.15pm & 2.30 - 4.30pm.

The Irish Museum of Modern Art.

Closed from 12 January until 2 February 2009.

4 Mar - 17 May *Hughie O'Donoghue.* This exhibition marks the donation of 39 works by the leading British artist Hughie O'Donoghue; the gift of the American art collector Craig Baker, facilitated by the American Ireland Fund.
7 Mar - 26 Apr *James Coleman:* the most ambitious staging in Ireland to date of the work of the internationally-acclaimed Irish artist James Coleman. A collaboration between three of Dublin's leading cultural venues, the exhibition will take place at the IMMA, the Project Arts Centre & the Royal Hibernian Academy.

Cork

The Crawford Gallery.

until 14 Feb *Daniel Maclise (1806-1870) Romancing the Past:* a major exhibition giving new insight into Maclise.

The Glucksman Gallery.

until 1 Mar *An Eye for an Eye: Representations of Conflict in 20th Century Ireland.* An exhibition including works by Paul Henry, Seán Keating, Sir John Lavery, F.E. McWilliam, Sir William Orpen, Michael Power-O'Malley, Dermot Seymour, Victor Sloan, and Jack B. Yeats, alongside archive materials from Gael Linn, the Imperial War Museum, the Linen Hall Library, the National Library of Ireland and UTV.

Limerick

Hunt Museum.

25 Jan *Antiques Roadshow Valuation Day,* 12pm to 5pm. Experts from the Irish Antique Dealers Association will be on hand in the Museum, to give valuations on all the items you have wanted to know about.