

Dear IAAH Members,

Welcome to the spring-summer newsletter.

The Association is delighted to announce the publication of Issue 2 of **Artefact**. The wide-ranging articles in Issue 2 illustrate, like its predecessor, the vibrancy of current art historical research in Ireland. I would like to take this opportunity to thank the contributors who have shared their research, the referees who contributed to the review and selection process, the most especially the Editorial Committee who volunteer so generously of their time and energy to see the Journal through to publication. I would also like acknowledge the private contributions and the financial support of NCAD, TCD, UCC, UCD and UL that, in addition to a percentage of the annual IAAH subscriptions, continue to underwrite the costs of publication and distribution. We all look forward to the continued success of the Journal, and with this in mind the Editorial Committee are pleased to announce that submissions are now invited for Issue 3. The deadline for receipt of full-length submissions (3,000-5,000) is Friday, May 1 2009, and further information can be obtained from the Journal website - [www.artefactjournal.com](http://www.artefactjournal.com)

Continuing the theme of providing platforms for the sharing and dissemination of research I would like to draw your attention to the IAAH **Artefact** Study Day which this year takes place on Saturday, 4 April. We received an unprecedented number of high quality submissions, but were unfortunately limited to the number of papers which could be presented in the time available. Those short-listed are scheduled overleaf and I trust you will find the Study Day promises a stimulating and diverse array of presentations.

I would also like to draw your attention the date of the AGM. This year it takes place on Saturday, 11 May at the National Museum of Ireland, Collins Barracks following a tour of the *Albert Bender Exhibition* by Audrey Whitty, Curator of the Ceramics, Glass and Asian Collections. The Association would like to take this opportunity to invite nominations for new members to the IAAH committee – expressions of interest may be sent to any of the Officers listed below.

Finally, if the dates of the Study and AGM are already booked in your calendars I hope you might still have space for the last two events before the summer break – a tour and discussion of the forthcoming *Keating in Focus* exhibition with Dr Éimear O'Connor, who delivered a stimulating lecture on Keating last May, and the *Day in Kildare*, a day-tour taking in two of Ireland's finest eighteenth-century country houses, Carton and Castletown.

All the very best

Carla

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<b>Chair</b>	<b>Secretary</b>	<b>Treasurer</b>	<b>Events Officer</b>
Carla Briggs, School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Dr Patricia McCabe, 10 Cherbury Gdns, Booterstown, Co Dublin.	Una Duffy, Threeways Cottage, Millicent South, Sallins, Co Kildare.	Ciaran Woods, 28 Lorcan Road, Santry, Dublin 9.

## **FORTHCOMING IAAH EVENTS**

Events at Newman House are free to Members unless exceptional costs are involved. There will be a €5 charge for guests.

### **IAAH Artefact STUDY DAY**

#### **Newman House, Saturday, 4 April**

The IAAH is hosting its annual study day to showcase the range of art historical research currently being undertaken throughout the country.

If you haven't already notified us of your intention to attend we would be grateful if you could do so. We need to get an idea of numbers for seats & catering. Please leave a message at 01 716 8403 or email carla.briggs@ucd.ie.

**Fee - €5.00** [fee includes coffee break and light lunch]

#### **9.40 – registration**

10.00 Muireann Charleton: *Cosmopolitanism and Nationalism: a cocktail for consumer craving in a rural Irish department store, 1878-1930*

10.15 Anna Kadzik-Bartoszewska: *Uniforms of the earthly calling: studies of the Egyptian archaeological garments from the collection of the National Museum of Ireland*

10.30 Hannah Olivia Malone: *Private and public memory: the Staglieno Cemetery at Genoa*

10.45 Valerie Moffat: *Material Culture and Motherhood in late Eighteenth-Century Dublin: the case of Mrs. Meliora Adlercron*

11.00-11.20 Discussion

11.20-11.45 Coffee

11.45 Orla Fitzpatrick: *Victorian gallery: Louisa Tenison's photographic and mixed media album, 1864-1874.*

12.00 Mary Healy: *Women Orientalist Artist-Explorers of 19th Century France: uncovering the life narrative, artistic career & oeuvre of Marie Elisabeth Aimée Lucas Robiquet (1858-1959)*

12.15 Niamh NicGhabhann: *Reconstructions of the Gothic Past – Cultures of Conservation*

12.30-12.50 Discussion

12.50-2.15 Lunch

2.15 Louise Kelly: *The Representation of Barrack Room Scenes (Kortegaardjes) by Pieter Codde in 17th Century Dutch Art*

2.30 Kathleen Hamel: *Claudel translates Ovid*

2.45 Hilary Sexton: *Music or Sound as an Integral Element of Irish Contemporary Art Practice: A Focus on Vivienne Roche; Her Formal and Conceptual Use of Musical Instruments.*

3.00 Michael Waldron: *Much (and perhaps the best) of my writing is verbal painting: the Modernist Aesthetic of Elizabeth Bowen*

3.15-3.35 Discussion

### **IAAH AGM & Albert Bender Exhibition Tour**

#### **National Museum of Ireland, Collins Barracks**

#### **Saturday, 16 May @ 10.30**

**10.30 - Tour of A Dubliner's Collection of Asian Art: The Albert Bender Exhibition** with Audrey Whitty, Curator of the Ceramics, Glass and Asian Collections, NMI

#### **12.00 – AGM in the Palatine Room [ballroom]**

The morning's events will commence with tour of the *Albert Bender Exhibition* comprising artefacts of mostly Chinese, Japanese and Tibetan origin including a rare set of Thangkas (paintings on cotton) from a Tibetan-Buddhist temple dating to the 18<sup>th</sup>-century. Also included are textiles associated with the Qing Dynasty (1644-1911 AD), Japanese Ukiyo-e, a Daoist priest's robe from 17<sup>th</sup>/18<sup>th</sup>-century China and several decorative arts objects in the areas of metalwork, ceramics and wood. The tour will be conducted by Audrey Whitty who recently completed her PhD thesis at TCD examining Albert M. Bender Asian art donations to the National Museum and his literary and artistic contacts in Ireland and Asia.

After the tour the AGM will be held in the Palatine Room at Collins Barracks.

## **FORTHCOMING IAAH EVENTS**

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### **Keating in Focus**

**Limerick City Gallery of Art, Pery Square**  
**Saturday, 20 June @ 12.30**

Opening in June, the *Keating in Focus* exhibition will examine Sean Keating's artistic career from 1907 to 1977. It will bring together iconic, lesser-known as well as previously unknown paintings, sketches & studies. These will be augmented by photographs and other ephemera from a private collection. The exhibition is being curated by Dr Éimear O'Connor, Post Doctoral Research Fellow, TRIARC, who will conduct a tour & discussion of the exhibition for us starting at 12.30.

In order to have a sense of numbers to expect please notify us of your interest/intention of attending please leave a message at 01 716 8403 or email [carla.briggs@ucd.ie](mailto:carla.briggs@ucd.ie)

For those intending to travel by train the following trains will get you down in time for 12.30. Limerick City Gallery of Art is only a five-minute walk from the train station.

Dublin / Limerick [direct] - depart 9.25 / arrive Limerick 11.48

Dublin / Limerick [change at Limerick Junction] - depart 10.00 / arrive Limerick 12.12

Limerick / Dublin [direct] - depart 17.35 / arrive Dublin 20.08

Limerick / Dublin [change at Limerick Junction] - depart 17.55 / arrive Dublin 20.20

Cork / Limerick [change at Limerick Junction] - depart 9.30 / arrive 11.00

Limerick / Cork [change at Limerick Junction] - depart 15.55 / arrive Cork 18.50

Limerick / Cork [change at Limerick Junction] - depart 17.55 / arrive Cork 19.45

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### **A day in Kildare**

**Carton House & Castletown House**

**Saturday, 11 July**

This, our last event before the summer break, takes us to Co Kildare, to visit Carton House, original home of the Dukes of Leinster in Maynooth, and Castletown House in Celbridge, the largest and grandest Palladian country house in Ireland, built for William Conolly (1662-1729), the Speaker of the Irish House of Commons. Carton House was designed by Richard Castle, who was also responsible for some other great Irish houses including 85 St Stephen's Green. Among its sumptuous interiors is the Saloon with a magnificent plaster ceiling on the theme of 'The Courtship of the Gods' by the Lafranchini brothers who also worked in 85 St Stephen's Green, most notably the Apollo Room & the Saloon.

Castletown was built to the designs of a number of important architects, most notably Alessandro Gailieo who designed the façade and Sir Edward Lovett Pearce who added the wings. It was later remodelled for Lady Louisa Conolly, the third of the famous daughters of the Duke of Richmond, who spent much of her childhood at the home of her sister Emily, Duchess of Leinster, at Carton House. Among the improvements carried out by Lady Louisa was the splendid redecoration of The Long Gallery in the Pompeian manner, and The Print Room created by Lady Louisa and her sister Lady Sarah Bunbury.

We have a coach organised to take us from & return us to Merrion Square – start-time 10.00.

Lunch is arranged in the Linden Tree Restaurant at Carton House.

Cost: €40 [coach, entrances, guides & lunch].

Please complete the attached booking form.

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### **2009 MEMBERSHIP RENEWAL REMINDER**

Members Fees now due for the current year are as follows:

Ordinary Member: €50. / Concessions: €30. / Students: €15.

Please send to Una Duffy, Treasurer, whose address is on the front page of the Newsletter.

## Alternative Events

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### **DUBLIN**

#### **The National Gallery of Ireland.**

**Until 24 May:** *Vermeer, Fabritius & De Hooch: Three Masterpieces from Delft*, Beit Wing.

**Until 28 Jun:** *Thomas Roberts 1748-1777*, Beit Wing.

**4 Apr:** Study Morning: *Thomas Roberts 1748-77 and Landscape Painting* - Tickets €25 from the Gallery Shop

**16 May - 23 Aug:** *From Raphael to Rossetti: drawings from the collection*, Print Gallery.

**16 May -23 Aug:** *Harry Clarke's Illustrations for Hans Christian Andersen's Fairy Tales*, Print Gallery.

**16 & 17 May:** Children's Books Ireland Conference: Challenge and Change. See [www.childrensbooksireland.ie](http://www.childrensbooksireland.ie)

**23 May:** *Drawing Day*. Adult session, 10.30am-1.00pm. Free of charge.

**May Lecture Series:** Tues. @ 10.30 & Sun. @ 3.00. Theme: *Master Drawings from the Collection*.

#### **Dublin City Gallery, The Hugh Lane.**

**Ongoing:** *Hugh Lane Centenary Print Collection*

**Until 30 Aug:** Yinka Shonibare, *The Egg Plant*. Commissioned by Dublin City Gallery, The Hugh Lane, Yinka Shonibare will create a new sculptural installation based on themes developed in Jonathan Swift's *Gulliver's Travels*. Yinka Shonibare, MBE (b.1962) was short-listed for the prestigious Turner Prize in 2004.

**Until 17 May:** *Frequency: Mark Garry, Pádraig Timoney, Hayley Tompkin*.

**2 Apr:** *Art between Frequencies*, a response by Declan Long to the exhibition *Frequency* at 5.00pm.

**26 Apr:** Jessica O'Donnell, *Nathaniel Hone, The Younger (1831 – 1917)*, 1.30pm

**Until 24 May:** Grace Weir: *In my own time*, part of The Golden Bough suite of exhibitions

#### **The Irish Museum of Modern Art**

**Until 21 Jun:** *Calder Jewellery*, the first exhibition of its kind devoted exclusively to the jewellery work by the American artist Alexander Calder one of the most innovative sculptors of the 20th-century

**Until 27 Sept:** *Exploring a New Donation*, an exhibition celebrating the recent gift of 25 works by the Bank of Ireland to IMMA's Permanent Collection

#### **Conferences**

**April 24 & 25** *CITY LIMITS: Urban Identity, Specialisation and Autonomy in Seventeenth-century Dutch Art* - Organised by UCD School of Art History & Cultural Policy and The National Gallery of Ireland. Venue - Newman House & the National Gallery of Ireland. For further information please contact either Dr. John Loughman at [john.loughman@ucd.ie](mailto:john.loughman@ucd.ie) OR Dr. Adriaan Waiboer at [awaiboer@ngi.ie](mailto:awaiboer@ngi.ie) OR visit the conference website - <http://www.ucd.ie/arthistory/citylimits.html>

**May 21 & 22** *THE FUSION OF NEO-CLASSICAL PRINCIPLES: scholars, artists, architects, builders and designers in the Neo-Classical period*. Organised by UCD School of Art History & Cultural Policy. Venue – the Irish Architectural Archive & the National Gallery of Ireland. For further information please contact Dr. Lynda Mulvin at [lmulvin@ucd.ie](mailto:lmulvin@ucd.ie) OR visit the conference website - <http://www.ucd.ie/arthistory/neoclassicalprinciples.html>

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### **CORK**

#### **The Crawford Gallery.**

**Until May 30:** *"The Hero with a Thousand Faces": A Celebration of Irish Writers*, an exhibition presenting over 60 works drawn from the collections of the Crawford Gallery, The Abbey Theatre & The Arts Council.

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### **LIMERICK**

#### **Limerick City Gallery of Art.**

**Until May 24:** *OPEN ev+a 2009: Reading the City*, Ireland's pre-eminent annual exhibition of contemporary art.

#### **Hunt Museum.**

**Apr 7:** *The Art of Carved Ivory: Legends and Imagery*, a lecture by Elaine O'Malley.

**May 12:** *Intimate artifacts: their symbols, imageries and classification. Studies of Coptic textiles in the collection of the National Museum of Ireland*, a lecture by Anna Kadzik.